

# A Poor Wayfaring Man of Grief

For Solo Acoustic Guitar

Arranged by Ben Howington

MormonGuitar.com

Music by James Montgomery - As sung by John Taylor

♩ = 60

S-Gt

**A** Verse

Capo. fret 4  
*mf*  
let ring throughout

TAB

0	1-0 1-0 1-0 0-0 1-0	3-0 6-0 6-0 5-0 3-0 1-3	3-0 5-0 5-0 5-0 3-0 1-0
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TAB

1-3 0-0 0-0	1-0 1-0 1-0 0-0 1-0	3-0 6-0 6-0 5-0 3-0 5-6	5-0 1-0 6-0 5-0
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TAB

3-0 1-0 0-0 5-6	6-0 8-0 8-0 6-0 5-0	6-0 6-0 6-0	5-0 3-0 1-0 8-0 1-0
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TAB

3-0 0-0 0-0 0-0	1-0 1-0 1-0 0-0 1-0	3-0 6-0 5-0 3-0 5-6	5-0 1-0 6-0 5-0
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Am7 C/G C/F

Am7: x02121, C/G: 3421, C/F: 1321

17 18 19 20

TAB: 3 0 1 0 | 1 0 2 0 | 1 0 2 0 | 1 0 2 0

**B Verse**

C/G G C Am7 Dm/F G Am7 C/E

C/G: 3214, G: 213, C: 321, Am7: 21, Dm/F: 1231, G: 143, Am7: 21, C/E: 321

21 22 23 24

TAB: 1 0 0 0 | 1 1 1 0 1 | 3 1 0 3 | 0 0 0 0

2 0 0 0 | 2 0 0 0 | 2 4 4 3 | 1 1 1 3 1

3 3 1 3 | 0 0 0 0

Dm/F G Am7 C/E Dm/F G Am7 F6

Dm/F: 1231, G: 1, Am7: 21, C/E: 321, Dm/F: 1231, G: 143, Am7: 21, F6: 1211

25 26 27 28

TAB: 3 2 0 0 | 1 1 1 0 1 | 3 1 0 3 | 0 1 1 0

2 0 0 0 | 2 0 2 0 | 2 4 0 1 | 0 1 2 0

1 3 0 0 | 3 3 0 0 | 0 3 0 0 | 1 2 1 0

G5 C Em F6 Am7 Em

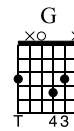
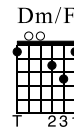
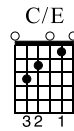
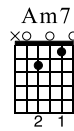
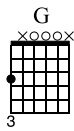
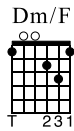
G5: 12, C: 321, Em: 123, F6: 1211, Am7: 21, Em: 123

29 30 31 32

TAB: 3 1 0 1 | 3 3 3 1 0 | 1 1 1 | 0 3 3 3

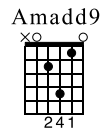
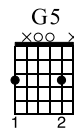
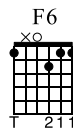
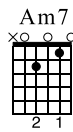
0 0 0 0 | 0 0 0 0 | 2 1 1 | 0 0 0 1

3 3 0 0 | 0 0 0 0 | 1 1 0 0 | 0 0 0 0



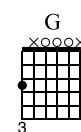
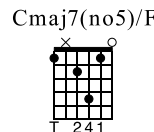
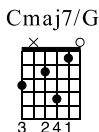
Musical notation for measures 33-35. Treble clef, key signature of one sharp (F#). Measure 33: Dm/F (F#), G (F#), Am7 (F#), C/E (F#). Measure 34: Dm/F (F#), G (F#), Am7 (F#), C/E (F#). Measure 35: Dm/F (F#), G (F#), Am7 (F#), C/E (F#).

TAB: 3 2 0 0 0 0 | 1 0 1 0 1 0 | 3 2 0 1 0 1



Musical notation for measures 36-38. Treble clef, key signature of one sharp (F#). Measure 36: Am7 (F#), F6 (F#), G5 (F#), Amadd9 (F#). Measure 37: Am7 (F#), F6 (F#), G5 (F#), Amadd9 (F#). Measure 38: Am7 (F#), F6 (F#), G5 (F#), Amadd9 (F#).

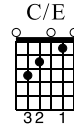
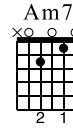
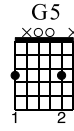
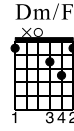
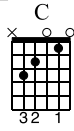
TAB: 0 1 1 1 2 0 | 3 1 0 0 0 0 | 1 4 1 0 4 1



Musical notation for measures 39-41. Treble clef, key signature of one sharp (F#). Measure 39: Cmaj7/G (F#), Cmaj7(no5)/F (F#), Cmaj7(no5)/F (F#), Cmaj7/G (F#). Measure 40: Cmaj7/G (F#), Cmaj7(no5)/F (F#), Cmaj7(no5)/F (F#), Cmaj7/G (F#). Measure 41: Cmaj7/G (F#), Cmaj7(no5)/F (F#), Cmaj7(no5)/F (F#), Cmaj7/G (F#).

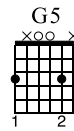
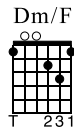
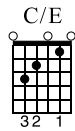
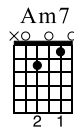
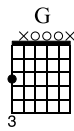
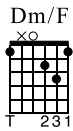
TAB: 4 1 0 4 1 0 | 4 1 0 2 4 1 | 1 0 0 0 0 3

**C Verse**

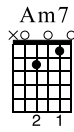
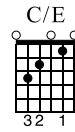
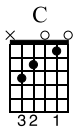
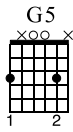
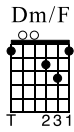
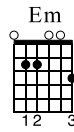
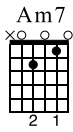


Musical notation for measures 42-44. Treble clef, key signature of one sharp (F#). Measure 42: C (F#), Am7 (F#), Dm/F (F#), G5 (F#), Am7 (F#), C/E (F#). Measure 43: C (F#), Am7 (F#), Dm/F (F#), G5 (F#), Am7 (F#), C/E (F#). Measure 44: C (F#), Am7 (F#), Dm/F (F#), G5 (F#), Am7 (F#), C/E (F#).

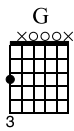
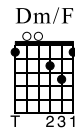
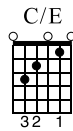
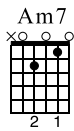
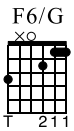
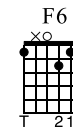
TAB: 0 1 1 0 1 0 | 3 2 3 3 0 3 | 0 1 1 1 0 1



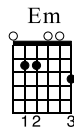
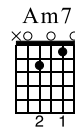
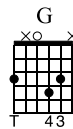
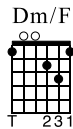
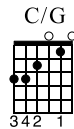
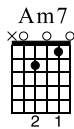
Musical notation for measures 45-47, including a treble clef staff with notes and triplets, and a guitar tablature staff with fret numbers and bar lines.



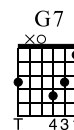
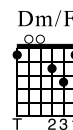
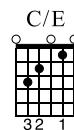
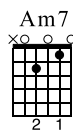
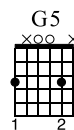
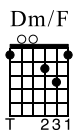
Musical notation for measures 48-50, including a treble clef staff with notes and triplets, and a guitar tablature staff with fret numbers and bar lines.



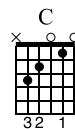
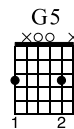
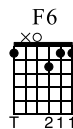
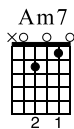
Musical notation for measures 51-53, including a treble clef staff with notes and triplets, and a guitar tablature staff with fret numbers and bar lines.



Musical notation for measures 54-56. The treble clef staff shows a melody with triplets and slurs. The bass clef staff shows a bass line with triplets and slurs. The guitar tablature below the bass staff shows fingerings for the strings.



Musical notation for measures 57-59. The treble clef staff shows a melody with slurs. The bass clef staff shows a bass line with slurs. The guitar tablature below the bass staff shows fingerings for the strings.



Musical notation for measures 60-62. The treble clef staff shows a melody with slurs. The bass clef staff shows a bass line with slurs. The guitar tablature below the bass staff shows fingerings for the strings.