

BE STILL MY SOUL / I KNOW THAT MY REDEEMER LIVES

For Solo Acoustic Guitar

Arranged by Ben Howington

MormonGuitar.com

Music by Jean Sibelius and Lewis D. Edwards

♩ = 80

D5

D5
Capo. fret 5
let ring throughout

DROP-D TUNING
E B G D A D

G/D

D5

D

D5

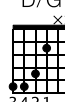
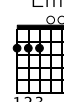
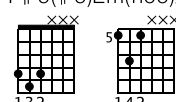
G/D

D5

D

D5

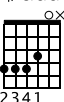
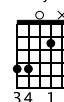
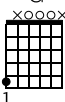
D/F#

G  D/G  Em  F#5(#5)Em(no5)/G 



TAB

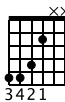
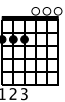
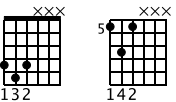
0	4	2	2	0	2	2	2	2	4	5
0		4	5	2	2	2	2	2	5	7
5		5	5	2	2	2	2	2	4	5

F#m(no5)/A  F#add11  Dmaj7/F#  G 



TAB

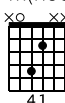
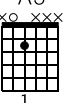
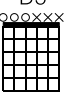
2	4	2	0	0	2	2	4	3	0	3	4	2	2	2	0	0	0	4
0		0			0	2	0	4	4	4	4	4	4	4	4	4	4	5
0		0			0	0			4	4	4	4	4	4	4	4	4	5

D/G  Em  F#5(#5)Em(no5)/G 



TAB

4	2	2	0	2	2	2	2	0	2	4	5
5	5	5	5	2	2	2	2	2	2	5	7
5		5	5	2	2	2	2	2	2	4	5

F#m(no5)/A  D5/A  A5  D5 



TAB

2	4	2	0	0	0	2	2	0	0	0	0	0	0	0	0	0	0
0		0			0	2	0	0	0	0	0	0	0	0	0	0	0
0		0			0	0			0	0	0	0	0	0	0	0	0

A5 A/F# G/D D5

11 4 111 12

T
A
B

0 0 0 0 0 0 0 0 0 0 2 2 2 2 0 2 0 0 2 0 3 2 0 0

0 0 0 0 0 0 0 0 5 4 0 0 0 0

A5 A/F# G/D D5

11 4 111 12

T
A
B

(3)
(2)
(0)

2 2 2 2 0 2 0 0 2 0 3 2 0 2 (3)
(2) 2 2 2 0 2 0 2 0 2 (2)
(0) 0 5 4 0 0 0 0 0 (0)

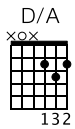
A5 A/F# A/E D G5 E/G#

11 4 111 1 114 132 4 1 1 6

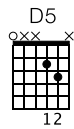
T
A
B

2 2 2 2 0 3 2 2 2 3 0 0 0 0 0 0

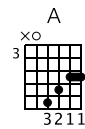
0 5 4 2 5 0 2 4 2 5 6



H P

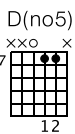


sl.

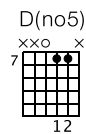
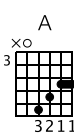


2 3 0 2 3 2 3 0 3 2 5 5 5 6 5 6 5 6 7 8

0 0 2 3 0 0 0 0 0 0 0 0 7 7 7 6



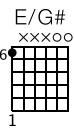
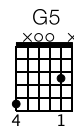
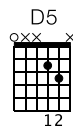
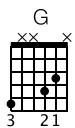
sl.



7 7 7 7 2 5 5 5 5 5 5 7 8 7 7 7 7 5

0 7 0 7 0 0 0 6 6 6 6 6 6 7 0 7 0 6

4



3 3 2 0 2 3 0 2 0 3 3 0 0 0

4 0 4 2 0 2 4 0 0 0 0 0 5 6

Chord diagrams: D/A (132), H P, G5/D (1), D (132)

2 3 0 2 3 2 3 0 2 3 2 3 2

0 0 2 3 2 0 3 2 0 0 0 0 0

Chord diagrams: G/D (1 2), D (132), D (132)

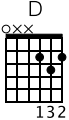
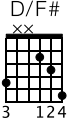
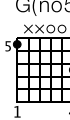
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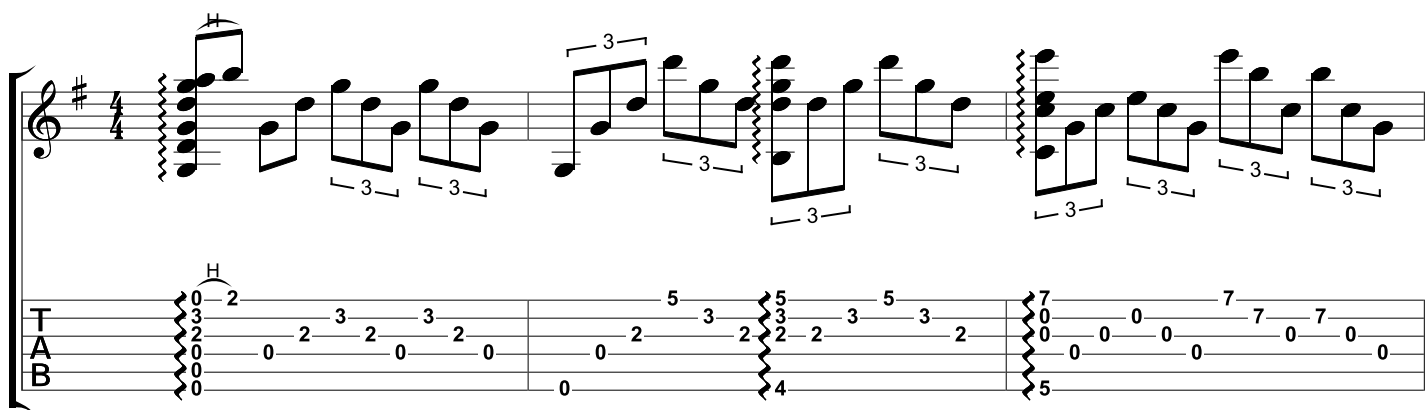
0 0

Chord diagrams: D (132), G/D (1 2), D (132)

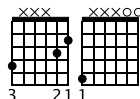
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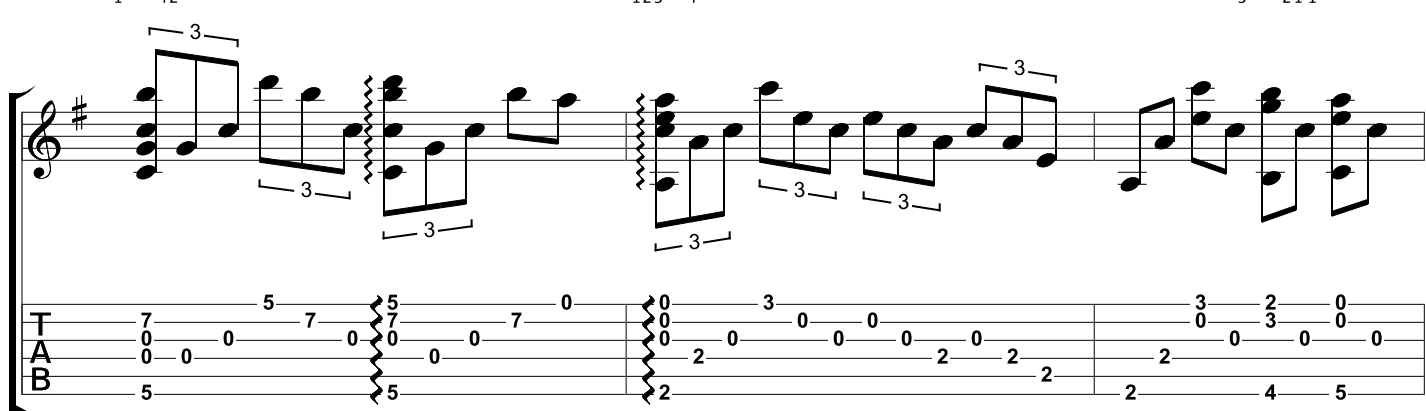
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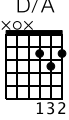
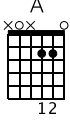
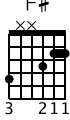




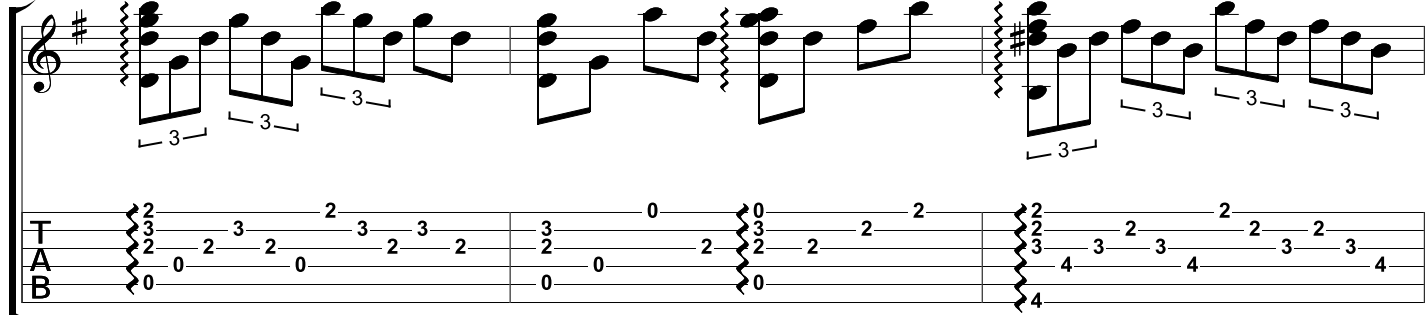










Chord diagrams for the first system:

- Gsus2**: Fretboard diagram showing notes on strings 4, 12, and 2.
- G5**: Fretboard diagram showing notes on strings 4 and 1.
- E/G#**: Fretboard diagram showing notes on strings 6 and 1.
- D/A**: Fretboard diagram showing notes on strings 1, 3, and 2.

Chord diagrams for the second system:

- D/A**: Fretboard diagram showing notes on strings 1, 3, and 2.
- G5/D**: Fretboard diagram showing notes on strings 1 and 3.
- D5**: Fretboard diagram showing notes on strings 1 and 2.

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