

IF YOU COULD HIE TO KOLOB

For Solo Acoustic Guitar

Arranged by Ben Howington

MormonGuitar.com

Music: English melody

♩ = 120

Intro

Emadd9
14

Em(#5)add9
12

Em9(no5)
21

Em(#5)add9
12

S-Gt

mf
let ring throughout

E B G D A E

1

8

13

Emadd9
14

Em(#5)add9
12

Em9(no5)
21

Em(#5)add9
12

T A B

<5> (<5>) <5> (<5>) <7> (<7>) <5>

0 2 4 4 2 0 3 4 4 3 0 5 4 4 5 0 3 4 4 3 0 2 4 4 2 4 2 4 4 0 3 4 4 3 4 3 4 3 4

<7> (<7>) <7> <5> (<5>) <5>

0 5 4 0 4 5 4 5 4 5 4 0 3 4 0 4 3 <5> <5> <5> 0 4

E5 C/G G D/F# Esus2 Am/C

12 231 21 1 2 134 312

Verse

18

sl. P

sl. P

TAB

2	2	2	0	2	2	4	4	4	2	0	2
2	2	3	3	2	0	0	4	4	2	2	3
0				3	2	(2)	0	0	0		

D/F# C/G F# m7(no5) Em D/F# Gmaj7(no5)

1 231 1 2 12 1 2 2134

24

sl.

sl.

TAB

0	0	4	2	2	2	0	0	0	2	4	4	4	4
2			3	3	0	0	2	2	0	0	2	2	3
	(0)												

A5 F# m7(no5) Em G Am/C D/F#

12 1 2 12 1 32 312 1 2

31

P H H

P H

TAB

2	0	2	0	0	1	2	3	2	4	0	4	0	2	0	0	0	2	2	0
2	2	2	2	2	0	2	3	2	4	0	4	0	3	0	2	0	0	0	0
0																			

G Esus2 Am/C D/F# C/G F# m7(no5)

21 134 312 1 231 1 2

37

sl. P

sl. P

TAB

0	0	2	4	4	4	2	0	2	0	0	4	2	2	2	0	0
0	0	0	0	4	4	2	3	0	0	2	0	3	3	2	0	0
3																

Em D/F# Gmaj7(no5) A5 F#m7(no5) Emadd9

44

sl. *P* *sl.*

T A B

0 2 0 0 2 4 4 4 2 0 2 0 2 0 2 2 4 0 4 2 4 2 2

Em(#5)add9 Em9(no5) Em(#5)add9

50

T A B

0 3 4 0 4 3 4 3 4 3 4 0 5 4 4 5 4 5 4 5 4 0 3 4 4 3

Verse

Em C G D/F# E5

P P *sl.*

55

T A B

(<5>) 3 3 2 0 0 0 0 1 3 3 0 3 0 5 3 5 7 7 5 4 5 4 0

Am D/F# C G6/B Em

61

TAB

5	8	5	3	3	0	2	3	2	0	0	0	3	3	0
5	5	5	2	2		2			0	0	1	0	0	0
0			2			2			3			2	0	0

D/F# Cmaj7/E Am Em

67

TAB

5	3	3	5	7	7	5	5	8	5	0	0	0	<12>	<12>	7	8
3	2	3	3	5	5	5	5	5	5	0	0	0	0	0		
2	2									0	2	2	4			

sl. *sl.*

Bm Cmaj7 D D#7(no5)/E Em Dsus4

72

TAB

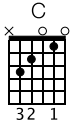
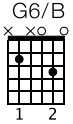
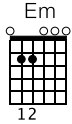
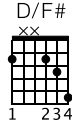
10	7	7	7	8	10	8	10	13	10	12	12	10
7	7	7	7	8	9	9	10	11	12	12	14	12
7				8			10	11		12		10

Cmaj7 Am Bm

76

TAB

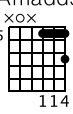
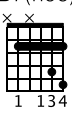
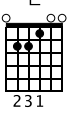
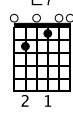
7	8	7	5	8	5	3	4	3	0	2	3	2
9	9	9	5	5	5	4	4	4	4	4	4	0
8			0			2	4	4	4	2	0	0





sl.

80

TAB

0	0	0	0	3	0	2	3	0	0	0	0	5	3	3	5	7
1	0	0	1	0	0	3	0	0	0	0	0	2	2	3	3	5
3				2				0				2				

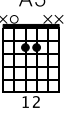
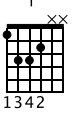
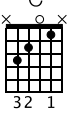
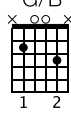





84

TAB

7	7	7	5	5	4	3	2	4	0	0	0	0	0	0	1	0
5	5	5	5		2	4	2	4	2	4	0	1	2	1	2	1
0					2					0		2	2	2	0	0

Verse

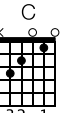
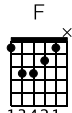
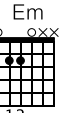





88

P.M.

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

92

P.M.

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Chord diagrams for the first system:

- F**: 13421
- C/E**: 21
- Am**: 231
- G/B**: 1 2

Musical notation for measures 112-115:

Staff 1 (Treble):

- Measure 112: F4, C5, F4 (quarter), F4, C5, F4 (quarter), F4, C5, F4 (quarter), F4, C5, F4 (quarter).
- Measure 113: F4, C5, F4 (quarter), F4, C5, F4 (quarter), F4, C5, F4 (quarter), F4, C5, F4 (quarter).
- Measure 114: F4, C5, F4 (quarter), F4, C5, F4 (quarter), F4, C5, F4 (quarter), F4, C5, F4 (quarter).
- Measure 115: F4, C5, F4 (quarter), F4, C5, F4 (quarter), F4, C5, F4 (quarter), F4, C5, F4 (quarter).

Staff 2 (Bass):

- Measure 112: 2, 3, 1 (quarter), 2, 3, 1 (quarter), 2, 3, 1 (quarter), 2, 3, 1 (quarter).
- Measure 113: 2, 3, 1 (quarter), 2, 3, 1 (quarter), 2, 3, 1 (quarter), 2, 3, 1 (quarter).
- Measure 114: 2, 3, 1 (quarter), 2, 3, 1 (quarter), 2, 3, 1 (quarter), 2, 3, 1 (quarter).
- Measure 115: 2, 3, 1 (quarter), 2, 3, 1 (quarter), 2, 3, 1 (quarter), 2, 3, 1 (quarter).

Chord diagrams for the second system:

- A5**: 12
- Dmadd11(no5)/F**: 1
- Amadd9**: 41
- Asus4/F**: 213

Musical notation for measures 116-119:

Staff 1 (Treble):

- Measure 116: A4, D5, A4 (quarter), D5, A4, D5 (quarter), A4, D5, A4 (quarter), A4, D5, A4 (quarter).
- Measure 117: A4, D5, A4 (quarter), D5, A4, D5 (quarter), A4, D5, A4 (quarter), A4, D5, A4 (quarter).
- Measure 118: A4, D5, A4 (quarter), D5, A4, D5 (quarter), A4, D5, A4 (quarter), A4, D5, A4 (quarter).
- Measure 119: A4, D5, A4 (quarter), D5, A4, D5 (quarter), A4, D5, A4 (quarter), A4, D5, A4 (quarter).

Staff 2 (Bass):

- Measure 116: 2, 2, 0 (quarter), 2, 2, 0 (quarter), 2, 2, 0 (quarter), 2, 2, 0 (quarter).
- Measure 117: 2, 2, 0 (quarter), 2, 2, 0 (quarter), 2, 2, 0 (quarter), 2, 2, 0 (quarter).
- Measure 118: 2, 2, 0 (quarter), 2, 2, 0 (quarter), 2, 2, 0 (quarter), 2, 2, 0 (quarter).
- Measure 119: 2, 2, 0 (quarter), 2, 2, 0 (quarter), 2, 2, 0 (quarter), 2, 2, 0 (quarter).

MORMONGUITAR.COM