

I HOPE THEY CALL ME ON A MISSION

For solo acoustic guitar and voice

Arranged by Ben Howington

MormonGuitar.com

Music by Newel Kay Brown and Carrie E. Rounsefell

BOSSA NOVA ♩ = 68

A Intro
Em9(no5)

B Verse
Em9(no5) A7 Dmaj7

Bm7 D9 Gmaj7 C9 F#m7 Adim/B Em7

C Verse
Em9(no5) A7 Dmaj7 Bm7 D9

que - ro ser um mis - sio - nario Quando Eu crescer um pouco

Gmaj7 C9 F#m7 Adim/B Em7

16

mais. Espero estar bem preparado Para

T 3 3 3 X 3 3 X 3 3 2 2 2 X 1 1 X 0 0 0 0 0 X 0 0 X 0 0 0 0 0 0
 A 4 4 4 4 X 3 3 X 3 2 2 2 X 2 2 2 X 1 1 X 0 0 0 0 0 0 0 0 0 0 0 0
 B 3 X 5 3 2 X 2 3 X 2 2 X 4 2 1 X 1 2 X 0 0 0 2 X 0 0 2 X

Em7 F#m7 Gmaj7 A7 Em9(no5)

19

pregar tal como o missionario faz.

T 0 X X 2 X X 3 X X 5 X X 7 7 7 X 7 7 X 7 7
 A 0 X X 2 X X 4 X X 5 X X 7 7 7 X 7 7 X 7 7
 B 0 X 2 X 3 X 5 7 X 7 7 5 X 7 7 5 X 7 7

D Verse
 A7add13(no5)A7(#5) A7 Em7 Dmaj7

22

It may not be on the mountain height Or

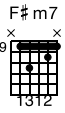
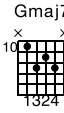
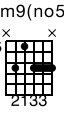
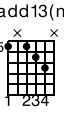
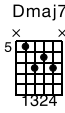
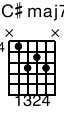
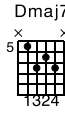
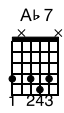
T 7 7 6 6 5 5 5 5 5 7 7 X 7 7 7 X 7 8 8 X 8 8 8 X 8
 A 6 6 5 5 5 5 5 5 5 6 7 7 X 7 7 7 X 7 9 9 X 9 9 9 X 9
 B 5 5 5 5 5 5 5 5 5 5 X 5 5 X 5 5 X 7 7 X 7 7 X 7

F#m7 F7(no5) Em7 A7(#5) Dmaj7 Em7

25

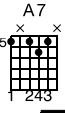
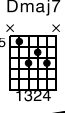
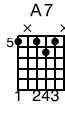
over the stormy sea, It may not be at the

T 10 10 X 10 10 8 10 X 10 8 8 X 8 6 6 6 X 7 7 X 7 8 8 X 8
 A 9 9 X 9 9 8 9 X 9 8 8 X 8 6 6 6 X 6 6 X 6 7 7 X 7
 B 9 X 9 8 X 8 7 X 8 7 X 9 9 X 9 5 5 5 X 5 X 5 7 X 7

F# m7  1312
 Gmaj7  1324
 Em9(no5)  2133
 A7add13(no5)  1 234
 Dmaj7  1324
 C# maj7  1324
 Dmaj7  1324
 Ab 7  1 243

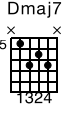
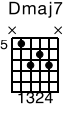
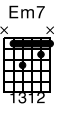
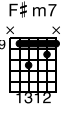
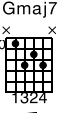
28 battle's front My Lord will have need of me. But *sl.*

T 10 10-X-10 12 12-X-12 7 7 7-X-7 7-X-7 7 7 7 6 6 7 4
 A 9 9-X-9 11 11-X-11 5 5 5-X-5 5-X-5 6 6 6 5 5 4
 B 9 X 9 10 X 10 7 X 7 5 7 X 5 5 4 4 5 4

A7  1 243
 Dmaj7  1324
 A7  1 243

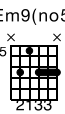
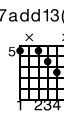
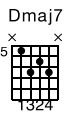
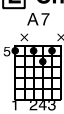
31 if, by a still, small voice he calls To paths that I do not know,

T 5 X-5 5-X-5 X-5 5-X-5 X-7 7-X-7 X-7 7-X-7 X-5 5-X-5 X-5 5-X-5
 A 5 X-5 5-X-5 X-5 5-X-5 X-7 7-X-7 X-7 7-X-7 X-5 5-X-5 X-5 5-X-5
 B 5 7 5 7 5 5 5 5 5 5 5 5 5 7 5 5

Dmaj7  1324
 Dmaj7  1324
 Em7  1312
 F# m7  1312
 Gmaj7  1324

34 I'll answer, dear Lord, with my hand in thine: I'll

T X-7 7-X-7 X-7 7-X-7 7 7 X-7 8 8 X-8 10-10 X 12 X-X-12 X-X
 A X-7 7-X-7 X-7 7-X-7 7 7 X-7 9 9 X-9 9-9 X 12 X-X-11 X-X
 B 5 5 5 5 5 5 X 7 7 X 9 9 X 9 9 X-X 10 10 10

Em9(no5)  2133
 A7add13(no5)  1 234
 Dmaj7  1324
E Chorus
 A7  1 243

37 go where you want me to go. I'll go where you want me to go,

T 7 X-7 7-X-7 7-X-7 X X-7 7-X-7 X 5 5-X-5 X-5 5-X-5
 A 5 X-5 5-X-5 5-X-5 X-X-6 X-X-6 X 5 5-X-5 X-5 5-X-5
 B 7 7 5 7 5 5 5 5 5 5 5 2 3 4 5 5 7

Dmaj7 **A7** **Dmaj7**

40

dear Lord, Over mountain or plain or sea; I'll

TAB

Dmaj7 **Em7** **F#m7** **Gmaj7** **Em9(no5)** **A7add13(no5)**

43

say what you want me to say, dear Lord; I'll be what you want me to be.

TAB

Dmaj7 **Bm7** **Em9(no5)** **A7add13(no5)** **Dmaj7** **B7**

46

I'll be what you want me to be. I'll

TAB

[F] Outro **Em9(no5)** **Gmaj7/B** **A7(#5)** **Dmaj7** *sl.* *sl.*

49

teach and preach and work as missionaries do. *sl.* *sl.*

TAB

Dmaj7

52

TAB

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