

MY HEAVENLY FATHER LOVES ME

for Solo Acoustic Guitar

Arranged by Ben Howington

MormonGuitar.com

Music by Clara W. McMaster

♩ = 60

A Intro

Em9



Csus2add# 11



S-Gt

mf
Capo. fret 2
let ring throughout

TAB
T 2 0
A 3 0
B 4 0

TAB
T 3 0
A 4 0
B 2 0

TAB
T (3) 0
A (4) 0
B (2) 0

TAB
T 2 3 0
A 3 0
B 0 0

TAB
T 3 0 0
A 4 0
B 3 0

TAB
T (0) 0
A (0) 4
B 0 0

Em9



Csus2add# 11



TAB
T 3 0
A 4 0
B 2 0

TAB
T (3) 0
A (4) 0
B (2) 0

TAB
T 2 3 0
A 3 0
B 0 0

TAB
T 3 1 1 0
A 0 0
B 3 0

TAB
T 0 0 0
A 0 4
B 3 0

TAB
T 0 2 0
A 4 2
B 3 0

TAB
T 0 0 3
A 0 2
B 3 0

B Verse

G



D/F#



Em



B5



TAB
T 4 4 4 3 3
A 0 0 0 4 3
B 3 0 0 0 0

TAB
T 2 2 2 3 3
A 0 0 0 3 3
B 2 0 0 0 0

TAB
T 0 0 0 0 0
A 4 2 2 0 0
B 2 0 0 0 0

TAB
T 4 4
A 2 4
B 2 4

C(no5)



G



Am7



Dsus4



D







H P

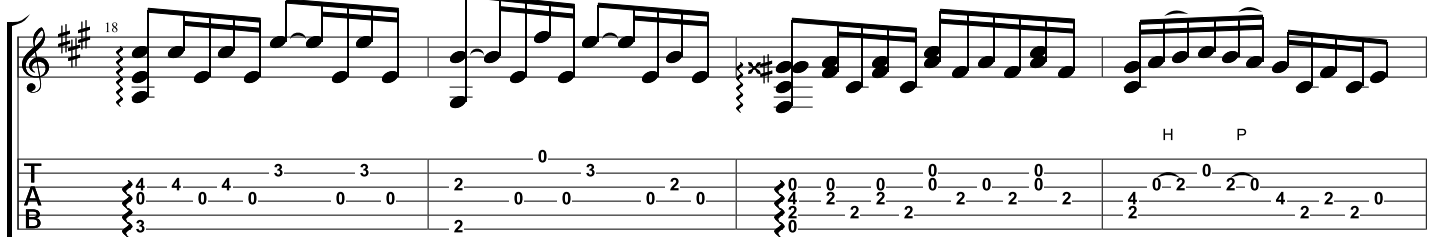
TAB
T 2 2 2 0 0
A 3 2 2 3 3
B 3 0 0 0 0

TAB
T 2 4 4 4 2 3 3 3
A 0 0 0 0 0 0 0
B 3 0 0 0 0 0 0

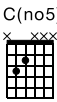

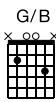

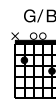

TAB
T 0 1 3 1 0 0 2 0 2
A 0 0 0 0 0 0 2 0 2
B 0 0 0 0 0 0 0 0 0

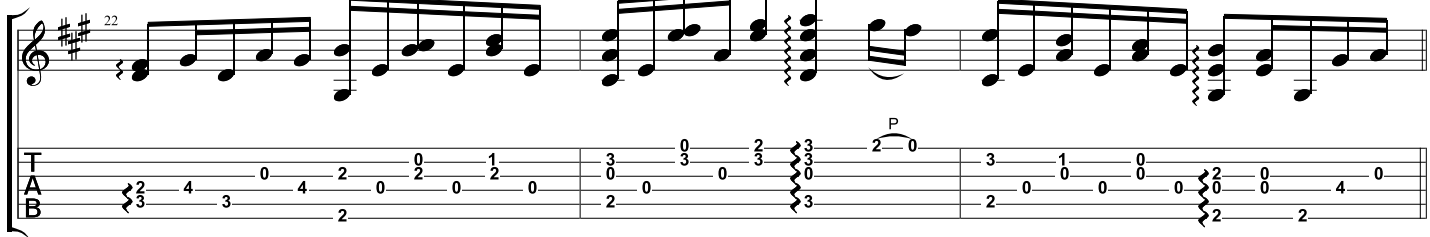
TAB
T 2 5 2 3 2 5 2 5 0 3 3
A 5 5 2 3 2 5 2 5 0 4 3
B 5 5 2 3 2 5 2 5 0 4 3

 G
  D/F#
  Em
  B5 H P










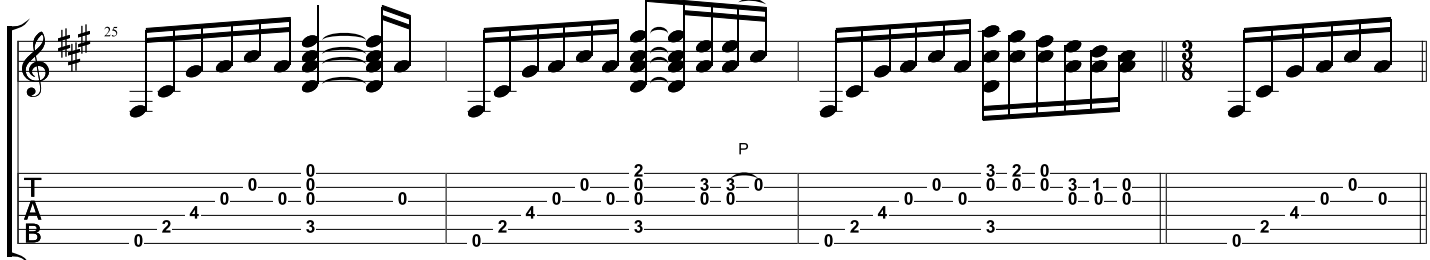
Musical notation for measures 18-21, including treble and bass clefs, a key signature of two sharps (F# and C#), and a 4/4 time signature. The bass line includes fret numbers and a 'P' (pick) marking.

 C(no5)
  D/F#
  G/B
  Cadd9 P
  G/B
  D/F#










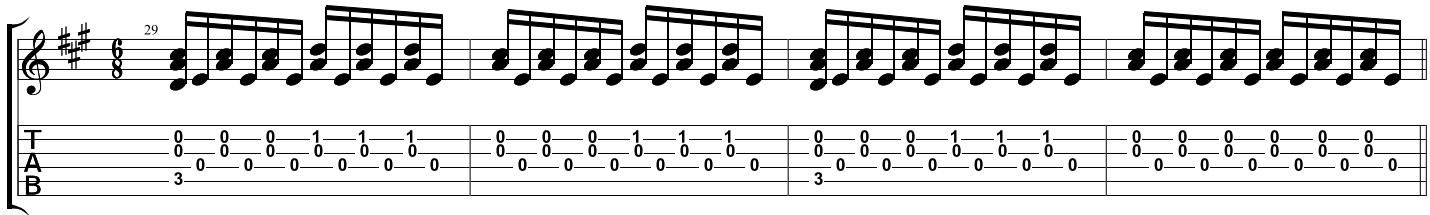
Musical notation for measures 22-25, including treble and bass clefs, a key signature of two sharps (F# and C#), and a 4/4 time signature. The bass line includes fret numbers and a 'P' (pick) marking.

C Intro
 Emadd9
  Cmaj7
  Emadd9
  Cmaj7 P
  Emadd9
  Cmaj7
  Emadd9



Musical notation for measures 25-28, including treble and bass clefs, a key signature of two sharps (F# and C#), and a 4/4 time signature. The bass line includes fret numbers and a 'P' (pick) marking.

 G/C
  Csus2
  G/C
  Csus2
  G/C
  Csus2
  G/C



Musical notation for measures 29-32, including treble and bass clefs, a key signature of two sharps (F# and C#), and a 4/4 time signature. The bass line includes fret numbers.

D Verse



Musical notation for measures 33-36. Treble clef, key signature of three sharps (F#, C#, G#). Includes guitar tablature for strings T, A, B.



Musical notation for measures 37-40. Treble clef, key signature of three sharps. Includes guitar tablature for strings T, A, B.



Musical notation for measures 41-44. Treble clef, key signature of three sharps. Includes guitar tablature for strings T, A, B.



Musical notation for measures 45-47. Treble clef, key signature of three sharps. Includes guitar tablature for strings T, A, B.

E Outro



Musical notation for measures 48-51. Treble clef, key signature of three sharps. Includes guitar tablature for strings T, A, B.