

THE SPIRIT OF GOD

for Solo Bluegrass Guitar and Voice

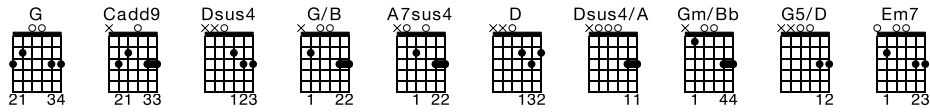
Arranged by Ben Howington

MormonGuitar.com

Lyrics by William W. Phelps

Music by Anon., ca. 1844

♩ = 105



A Intro

S-Gt

mf
Capo. fret 2
let ring throughout

B Verse

3 4 5

6 7 8

9 10 11

12 13 14

TAB

The sheet music for the guitar part is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as 105 beats per minute. The music is divided into an Intro (A) and a Verse (B). The Intro consists of 2 measures of music. The Verse consists of 14 measures of music, with measures 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, and 14. The guitar part is written in a bluegrass style, featuring a mix of single notes and chords. The tablature is provided for each measure, showing the fret numbers for each string. The music is arranged for solo bluegrass guitar and voice.

Chorus ♩ = 105 *accel.*

The musical score for the chorus of 'The Sound of Silence' is presented in two systems. The first system covers measures 21 to 23, and the second system covers measures 24 to 26. The music is in G major (one sharp) and 4/4 time. The tempo is marked as 105 beats per minute with an acceleration (accel.) instruction. The score includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in the treble clef, and the bass line is written in the bass clef. The melody features a series of eighth and quarter notes, with a final measure in each system containing a half note. The bass line consists of a simple harmonic accompaniment of eighth and quarter notes. The score includes various musical notations such as slurs, ties, and dynamic markings (sl. for *slando*). The first system is marked with a 'C' in a box, indicating the start of the chorus. The second system is marked with a 'C' in a box, indicating the end of the chorus. The score is presented in a clean, professional layout with a white background and black text and notation.

[illegible]

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top) and a bass part (bottom). The guitar part is written in treble clef with a key signature of two sharps (F# and C#). The bass part is written in bass clef. The score is divided into measures, with measure numbers 27, 28, and 29 indicated. Chord names are written above the guitar staff: A7sus4, G/B, Dsus4, D, G/B, H, and H. The bass part includes fret numbers (0, 2, 4) and a double bar line. The guitar part includes a double bar line and a final measure with a double bar line.

The musical score for the 'Cadd9' and 'D' chords is shown. The melody is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The rhythm is 3/4 time. The melody consists of eighth and sixteenth notes, with some chords marked above the staff. The fretboard diagram below the staff shows the fingerings for the melody, with numbers 1-4 indicating fret positions. The diagram is divided into three sections corresponding to the measures of the melody.

The musical score is for the hymn "The Lord's Prayer". It features two staves: a standard guitar staff (treble clef, key of G major) and a three-stringed Tab staff (bass clef). The guitar part includes a G major chord at the beginning and measures 54, 55, and 56. The lyrics are written below the guitar staff: "turn - ing, And an - gels are com - ing to". The Tab staff shows fret numbers (e.g., 3, 5, 7, 9) and includes a capo symbol at the beginning. The score is divided into three measures corresponding to the lyrics.

vi - sit the earth. We'll sing and we'll sing the earth.

E Chorus

shout with the armies of heaven, Ho -

TAB

Musical score for the song "San na ho na to God and the". The score is written for guitar and includes a vocal line and a guitar tablature line. The key signature is G major (one sharp). The tempo is marked "Moderato". The score is divided into four measures, each with a chord symbol above it: G, Cadd9, A7sus4, and G/B. The lyrics are: "san - na, ho - san - na to God and the". The guitar tablature shows the fret numbers for each note.

Chord symbols: G, Cadd9, A7sus4, G/B.

Lyrics: san - na, ho - san - na to God and the

Guitar Tablature:

 Measure 1: 3, 3, 0, 0, 2, 3

 Measure 2: 3, 3, 0, 0, 2, 3

 Measure 3: 3, 3, 0, 0, 2, 3

 Measure 4: 3, 3, 0, 0, 2, 3

66 D 67 G/B 68 Cadd9

Lamb! Let glo - ry to them in the

TAB

D G5/D Cadd9 G/B Dsus4/A G
 69 70 71
 high - est be giv - en, Hence forth and for -
 T 2 3 3 3 3 3 3 3 3 3 3 3 3
 A 3 3 3 3 3 3 3 3 3 3 3 3 3
 B 0 / . / / / / . / / / / 0 3 2 0 0 / . / / / / . / / / / 2 3

Cadd9 Dsus4 D G Dsus4/AGm/Bb G/B

72 ev - er, A - men and a - men!

TAB

Begin Kick Drum on Every Downbeat
Cadd9 G

75 76 77

TAB

G Cadd9 Gm/Bb G/B Cadd9

78 79 80 We'll

TAB

Stop Kickdrum
F Bridge
G/B Cadd9

81 sing and we'll shout! We'll sing and we'll

TAB

G/B

84 shout! We'll sing and we'll shout! We'll

TAB

Cadd9 Start Kickdrum
Em7

87 sing and we'll shout! We'll sing and we'll

TAB

Cadd9

shout! We'll sing and we'll shout! We'll

TAB

G/B Cadd9

sing and we'll shout!

TAB

Stop Kickdrum Chorus Start Kickdrum

We'll sing, and we'll shout with the

TAB

A7sus4 G5/D Cadd9 G/B A7sus4 G

ar - mies of hea - ven, Ho - san - na, ho -

TAB

Cadd9 A7sus4 G/B D

san - na to God and the Lamb! Let

TAB

G/B Cadd9 D

glo - ry to them in the high - est be

TAB

