

# AWAY IN A MANGER

For Acoustic Guitar Duet

Arranged by Ben Howington

MormonGuitar.com

Music by William J. Kirkpatrick, 1838-1921 Harmonized by Rosalee Elser, 1925-2007

$\text{♩} = 85$

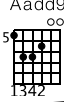
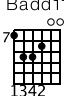
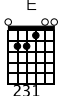
**A Intro**  
C#m7(no5) E5/B

Rhythm

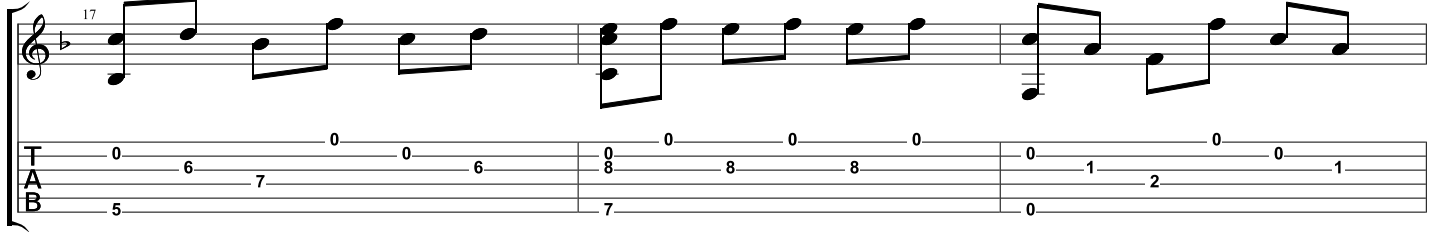
*mf*  
Capo. fret 1  
let ring throughout

**B Verse**  
E E/G#

Aadd9 Asus2/F# E

Aadd9  Badd11  E 

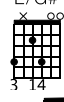
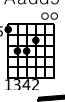
17



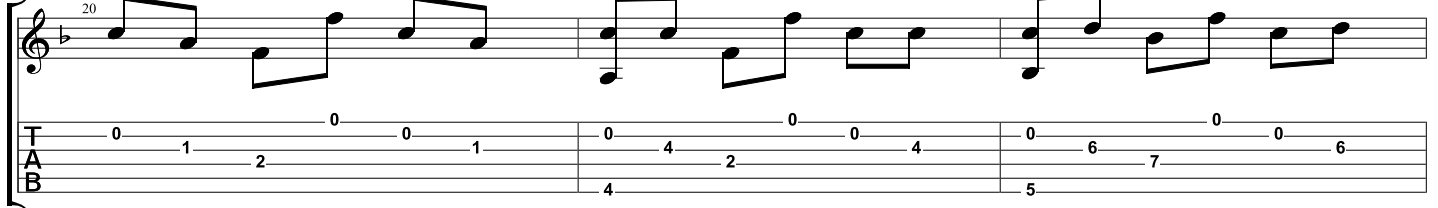
TAB

0 6 7 0 6 0 8 8 8 0 0 1 2 0 1

5 7 0

E/G#  Aadd9 

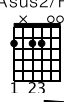
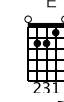
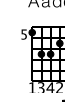
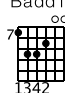
20



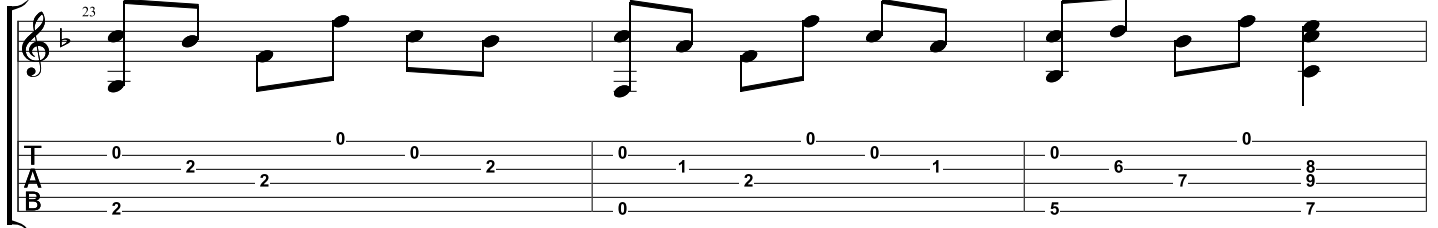
TAB

0 1 2 0 0 1 0 4 2 0 4 0 6 7 0 6

4 5

Asus2/F#  E  Aadd9  Badd11 

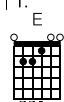
23



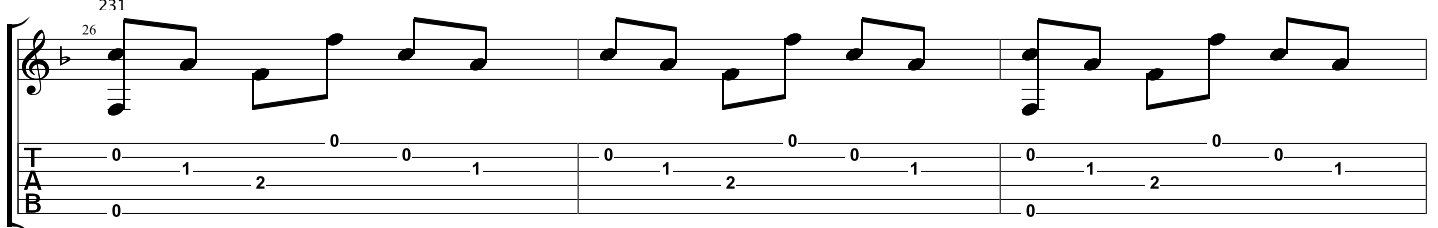
TAB

0 2 2 0 0 2 0 1 2 0 0 1 0 6 7 8

2 0 5 7 9

1. E 

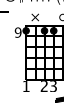
26



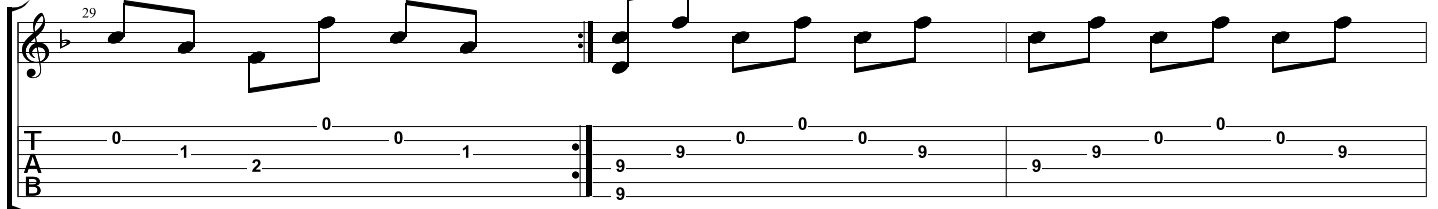
TAB

0 1 2 0 0 1 0 1 2 0 0 1 0 1 2 0 1

0

1. C#m7(no5) 

29

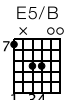


TAB


0 1 2 0 0 1 9 9 0 0 9 9 9 0 0 9

9


E5/B



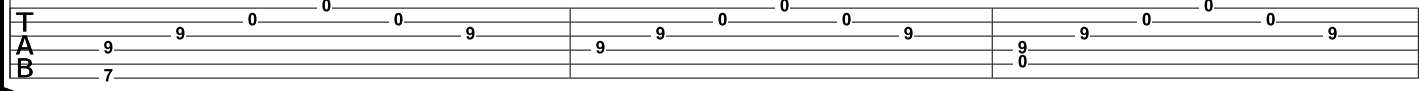
Asus2




32




TAB



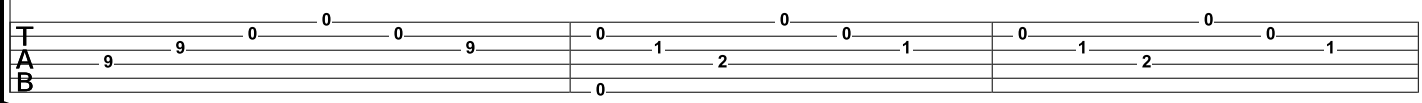
E



35




TAB




**C Verse**

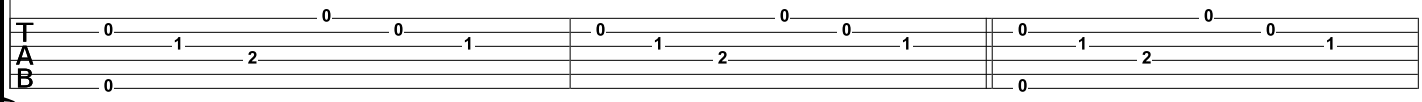
E




38




TAB



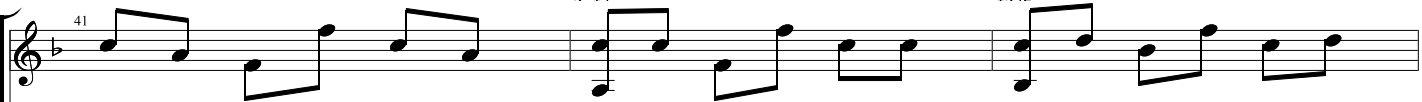
E/G#



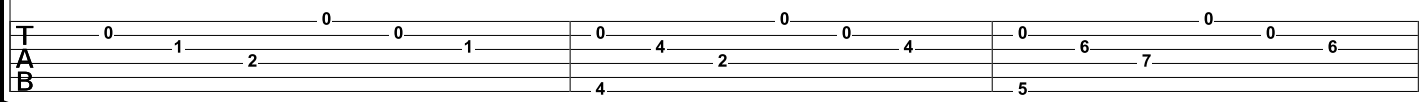
Aadd9



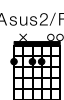
41



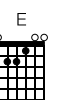
TAB



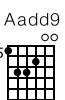
Asus2/F#




E



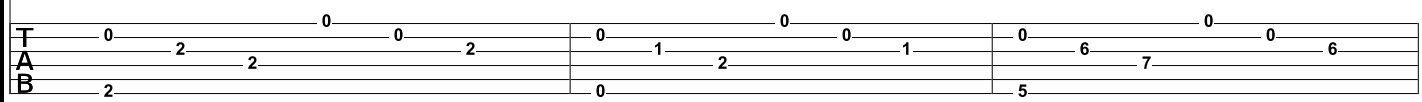
Aadd9





44

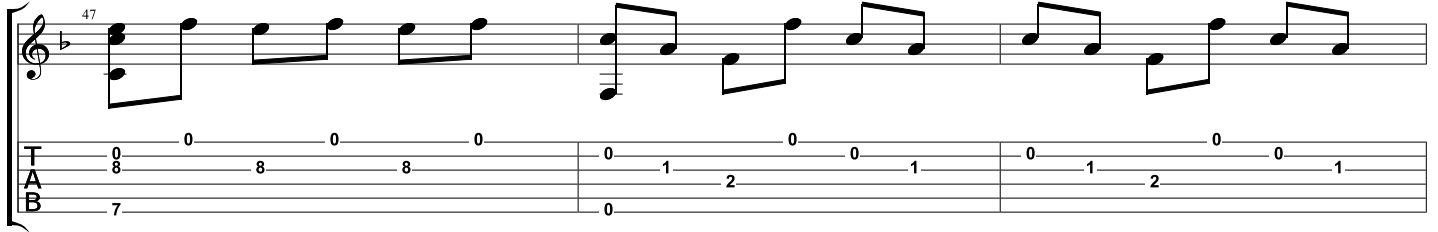


TAB






Badd11  E 

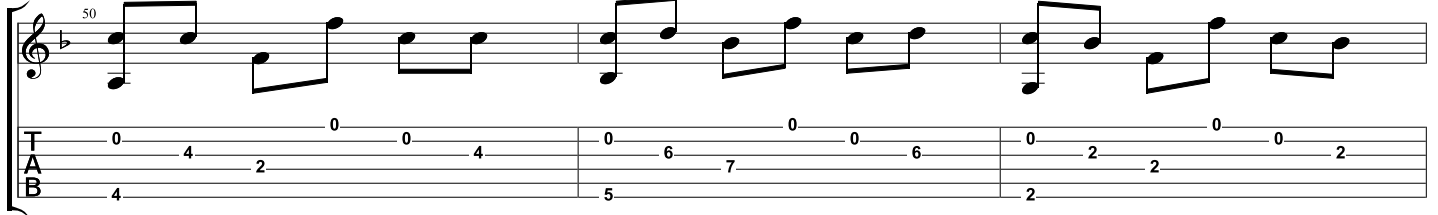
47








TAB

E/G#  Aadd9  Asus2/F# 

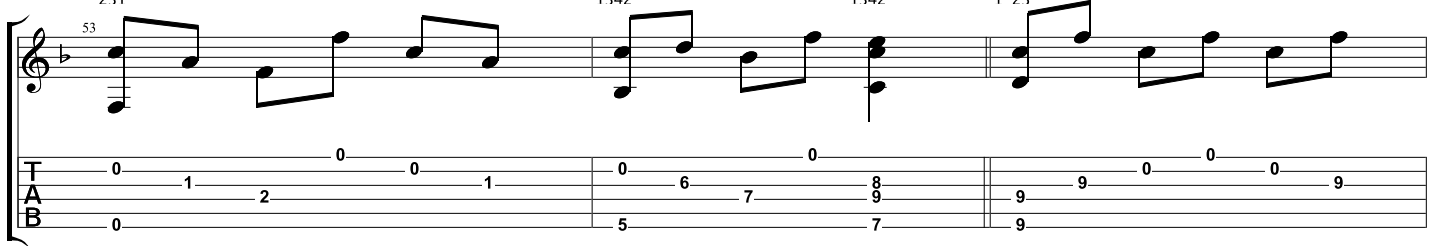
50




TAB

E  Aadd9  Badd11  **D** **Outro**  C#m7(no5) 


53





TAB

E5/B 

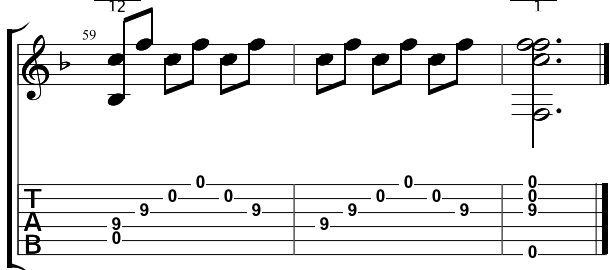
56



TAB

Asus2  E5 

59



TAB

**MORMONGUITAR.COM**