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Music by Traditional

32 P P P 33 34

P.M. P.M. P.M. P.M. Glo - ry, glo- ry, hal- le-

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T A B

(2) 2 (0) 3 (0) 4 (0) (2) 2 4 2 (2) 2 4 2 (2) 2 4 2 (2) 2 4 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

35 36 37

lu - jah! P.M. P.M. P.M. P.M. Glo - ry,

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T A B

(2) 2 4 2 (2) 2 4 2 (2) 2 4 2 (2) 2 4 2 (2) 2 4 2 (2) 2 4 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

38 39 40

glo- ry, hal- le- lu - jah! His

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

H P H 3 H 3

T A B

(2) 2 4 2 (2) 2 4 2 4 4 4 6 5 5 4 5 5 5 7 5 5 4 4 6 4 X X X X 4 X X X X

0 0 0 0 0 0 0 0 4

41 42 43

truth is march- ing on.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T A B

(2) 2 4 2 (2) 2 4 2 (4) 4 6 4 2 (4) 4 6 4 2 0 3 0 2 1 0

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 0 4 3 2 0

44 H 45 Verse 46

He has sounded forth the trumpet that shall

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

H

T A B

0 1 2 2 2 0

0 0

Glo				ry,				glo-				le-				lu				jah!			
P.M.				P.M.				P.M.				P.M.				P.M.				P.M.			
T																							
A																							
(2) 2 4 2				(2) 2 4 2				(2) 2 4 2				(2) 2 4 2											
0 0 0 0				0 0 0 0				0 0 0 0				0 0 0 0											
B																							

68 69 70

P.M. P.M. P.M. P.M. Glo - ry, glo- ry, hal- le-

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

(2) 2 4 2 (2) 2 4 2 (2) 2 4 2 (2) 2 4 2 (2) 2 4 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

musical score for "Marching on." in G major (three sharps). The score is in 4/4 time and consists of three systems. The first system contains measures 74 and 75. Measure 74 has a key signature change from G major to E major (two sharps). The second system contains measure 76, which has a key signature change back to G major. The third system contains measures 77 and 78. Measure 77 has a key signature change to E major. The lyrics "march - ing on." are written below the first system. The tempo/mood is "P.M." (Poco Moderato). The score includes a treble clef, a key signature change, and a common time signature. The notation includes eighth notes, quarter notes, and half notes. The score also includes a bass line with fingerings and a guitar line with fret numbers.

74 75 76

march - ing on.

P.M. P.M. P.M. P.M.

T 0 3 2 1 0 0 1 0 0 0

A (4) 4 6 4 (4) 4 6 4 0 1 2 2 4 0

B 2 2 2 2 2 2 2 2 0 1 2

E Solo

died to make men holy, let us live to make men free,

While God is marching on. Glo P.M. P.M. P.M. ry, P.M.

0 0 9 9 X 7 0 0 9 9 X 7 (2) 2 4 2 (2) 2 4 2

107 108 109

glo- ry, hal- le- lu - jah!

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

(2) 2 4 2 (2) 2 4 2 (2) 2 4 2 (2) 2 4 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

110 111 112

Glo - ry, glo - ry, hal - le - lu - jah!

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

(2) 2 4 2 (2) 2 4 2 (2) 2 4 2 (2) 2 4 2 (2) 2 4 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

113 114 115

P.M. P.M. P.M. P.M. Glo - ry, glo- ry, hal- le-

(2) 2 4 2 (2) 2 4 2 (2) 2 4 2 (2) 2 4 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

119 120 121

march - ing on.
P.M. P.M. P.M. P.M.

H

T
A
B

(4) 4 6 4 (4) 4 6 4 0 3 0 2 0 1 0 0 1 2 2 2 2 0 0 0 0

122 123 124

Glo - ry, glo- ry, hal- le- lu - jah!
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

(2) 2 4 2 (2) 2 4 2 (2) 2 4 2 (2) 2 4 2 (2) 2 4 2 (2) 2 4 2

125 126 127

P.M. P.M. P.M. P.M. Glo - ry, glo- ry, hal- le-
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

(2) 2 4 2 (2) 2 4 2 (2) 2 4 2 (2) 2 4 2 (2) 2 4 2 (2) 2 4 2

128 129 130

lu - jah! P.M. P.M. P.M. P.M. Glo - ry,
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

(2) 2 4 2 (2) 2 4 2 (2) 2 4 2 (2) 2 4 2 (2) 2 4 2 (2) 2 4 2

131 132 133

glo- ry, hal- le- lu - jah! Our
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

H P H P H

3 3

T
A
B

(2) 2 4 2 (2) 2 4 2 4 4 4 6 5 5 4 5 5 5 7 5 5 4 4 4 6 6 4 X X X X X X X X

134 135 136

God is marching on.

TAB

2 2 2
2 2 2
0 2 0

137 138 139

H H sl. H

TAB

2 2 2 2 0 0 3 0 3 0 3 2 0 2 0 2 0

4 4 2 2 0 2 0 3 2 0 2 0 2 0

140 141 142

H P H P

TAB

0 1 0 3 0 0 9 8 7 7 7 6 7