

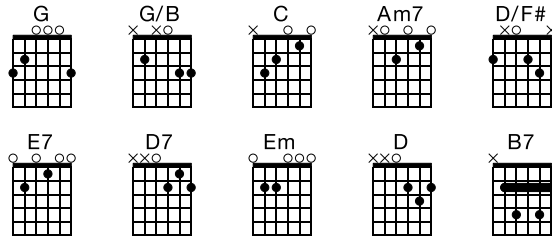
BEAUTIFUL SAVIOR

For Solo Electric Guitar

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Beautiful Savior Music: Crusader's Hymn (Traditional)
God Be with You Music by William G. Tomer



♩ = 70

Clean Electric Guitar with HEAVY reverb

A Verse

E-Gt

mf
Capo. fret 2

Musical notation for measures 1-4 of the verse. The key signature is two sharps (F# and C#) and the time signature is 4/4. The notation includes a treble clef, a G chord, and a dynamic marking of *mf*. A capo is indicated at fret 2. The guitar part consists of chords and single notes.

E	0	0	0	2	4	0	0	0	0	0	0	1	0
B	0	0	0	0	4	0	0	0	0	0	0	2	0
A	3					3						3	
D													
G													

Musical notation for measures 5-8 of the verse. The notation includes a treble clef, a G/B chord, a P (piano) dynamic marking, a C chord, an Am7 chord, a G chord, and a D/F# chord. The guitar part consists of chords and single notes.

E	3	3	0	3	1	0	1	0	0	0	0	2	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2			3			2					0	
D													
G													

Musical notation for measures 9-12 of the verse. The notation includes a treble clef, a G/B chord, an E7 chord, an Am7 chord, a D7 chord, a C chord, and a G chord. The guitar part consists of chords and single notes.

E	3	0	3	3	0	1	1	3	1	1	0	0	0
B	0	1		0	0	4	2	2	1	0	2	0	0
A	2	0		0		2	0	1		2	4	0	0
D													
G											5	0	0

B Verse

Em G/B C G D/F# Em D/F# G

T	0	0	3	1	0	0	0	0	2	0	0	0	2	0	1
A	0	0	0	0	0	2	0	0	0	0	0	0	4	0	2
B	0		2	3	0	0	2	0	0	0	2	0	2	3	

Am7 D/F# G G/B *sl.* C

T	0	0	0	3	1	3	3	3	3	5	3	1	0	0
A	0	0	0	0	0	2	2	2	4	0	0	0	0	0
B	3			0	0	2	3	0	0	2	3	3	0	0

Am7 G D/F# Em E7 Am7

T	1	1	2	3	0	3	3	0	1	1	1	1	0	0
A	0	0	3	2	0	0	0	0	0	0	0	0	0	0
B	0	3	2	2	0	0	0	0	1	0	0	0	0	0

D/F# G Em G/B C G

T	1	3	1	1	2	0	0	0	0	3	1	0	0	0
A	2	2	2	2	0	0	0	0	0	0	0	0	0	0
B	2			3	0	0	0	0	0	2	3	0	0	0

God Be With You Till We Meet Again
C Verse

D G G/B D G C

T	2	0	0	0	0	0	0	0	0	0	0	0	0	0
A	4	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	3						2	5	3	3	3	3	3

Chords: G, D, G, C

TAB: 33: 0 1 3 3, 0 4 3 3 3 3 3 3, 3 0 0 3 1 3, 0 0 3 0 2

BASS: 33: 3 3, 0 2 2 2 5 5, 4 0 0 3 1 3, 3 3

Chords: G, D, G, G, G/B, sl., C, Am7, sl., G, H

TAB: 37: 0 2 0 0 1, 0 4 0 0 2, 0 5 3, 3 3 3 3 7 8 10 8, 9 8 8 7 5, 3 3 5 3 0 0, 0 4 5 4 0 0 0

BASS: 37: 0 2 0 0 1, 0 4 0 0 2, 0 5 3, 3 3 3 3 7 8 10 8, 9 8 8 7 5, 3 3 5 3 0 0, 0 4 5 4 0 0 0

Chords: D, Em, B7, sl., C, Am7, G/B, C

TAB: 41: 2 4 4 4, 4 5 5 5, 0 1 0 2, 3 4 3 7 8 10 8, 9 8 9 8 9 10 10 0, 3 0 3 0 0 2, 0 0 0 2 3

BASS: 41: 2 4 4 4, 4 5 5 5, 0 1 0 2, 3 4 3 7 8 10 8, 9 8 9 8 9 10 10 0, 3 0 3 0 0 2, 0 0 0 2 3

Chords: G, D, G

TAB: 45: 0 0 0, 0 2 4 5, 0 0 0, 0 2 0 3

BASS: 45: 0 0 0, 0 2 4 5, 0 0 0, 0 2 0 3