

# HOW GREAT THOU ART

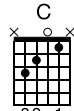
For Electric or Acoustic Guitar and Voice

Ben Howington

mormonguitar.com

♩ = 90

## A Intro



E-Gt

mf  
let ring throughout

1 2 3 4

T 0 1 0 1 0 1 0 1  
A 2 2 2 2 2 2 2 2  
B 3 3 3 3 3 3 3 3

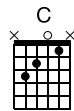
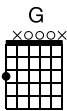
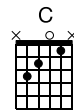
## B Verse

Fsus2



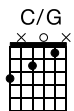
5 6 7 8

T 0 1 0 1 0 1 0 1  
A 2 2 2 2 2 2 2 2  
B 3 3 3 3 3 3 3 3



9 10 11 12

T 0 1 0 1 0 1 0 1  
A 2 2 2 2 2 2 2 2  
B 3 3 3 3 3 3 3 3



13 14 15

T 0 1 0 1 0 1 0 1  
A 2 2 2 2 2 2 2 2  
B 0 0 0 0 0 0 0 0

Chord diagrams for measures 16-18:

- Measure 16: C (x o x, 3 2 1)
- Measure 17: C (x o x, 3 2 1)
- Measure 18: G (x o o o x, 1)

Staff notation (Treble and Bass clef) for measures 16-18, showing fingerings (0-3) and string numbers (1-6).

**C Chorus**

Chord diagrams for measures 19-21:

- Measure 19: C (x o x, 3 2 1)
- Measure 20: G (x o o o x, 1)
- Measure 21: C (x o x, 3 2 1)
- Measure 22: C/E (o o x, 3 2 1)

Staff notation (Treble and Bass clef) for measures 19-21, showing fingerings (0-3) and string numbers (1-6).

Chord diagrams for measures 22-24:

- Measure 22: F#sus2 (x o x, 1 4 2)
- Measure 23: C (x o x, 3 2 1)
- Measure 24: C (x o x, 3 2 1)

Staff notation (Treble and Bass clef) for measures 22-24, showing fingerings (0-3) and string numbers (1-6).

Chord diagrams for measures 25-27:

- Measure 25: G (x o o o x, 1)
- Measure 26: F#sus2 (x o x, 1 4 2)
- Measure 27: C/E (o o x, 3 2 1)

Staff notation (Treble and Bass clef) for measures 25-27, showing fingerings (0-3) and string numbers (1-6).

G Am7 C/G F#sus2

28 29 30

T 0 0 0 0 0 0 0 0 0 1 0 1 0 1 0 1 0 1

A 0 0 0 0 0 0 0 0 0 2 0 2 0 2 0 2 0 3

B 3 3 3 3 0 0 0 3 1 1 1 1

C H Dm7

31 32 33

T 0 1 0 1 0 1 0 1 0 1 0 1 0 1 1 1 1 1 0

A 0 2 0 2 0 2 0 2 0 2 0 2 0 2 2 2 1 0

B 3 3 3 3 3 3 3 3 0 0 0 0 0 0

F#sus2 G F#sus2

34 35 36

T 0 1 0 1 0 0 0 0 0 1 0 1 0 1 0 1 0 1 1

A 0 3 0 3 0 0 0 0 0 3 0 3 0 3 0 3 0 3 3

B 1 1 3 3 1 1 1 1 1 1 1 1 1 1 1 1

# **D Verse**

C F#sus2

37 38 39

T 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 1

A 0 2 0 2 0 2 0 2 0 2 0 2 0 3 0 3 0 3 1

B 3 3 3 3 3 3 3 3 1 1 1 1

Chord diagrams for C and G are shown above the staff. The staff contains measures 40, 41, and 42. The tablature below the staff shows fingerings for the Treble (T), Alto (A), and Bass (B) staves.

Measure 40: C chord diagram. Treble: 40, 41, 42, 43. Bass: 1, 1, 1, 1.

Measure 41: G chord diagram. Treble: 41, 42, 43, 44. Bass: 3, 2, 3, 2, 3, 2, 3, 2.

Measure 42: G chord diagram. Treble: 42, 43, 44, 45. Bass: 3, 3, 3, 3.

Chord diagrams for C, G, and Am7 are shown above the staff. The staff contains measures 43, 44, and 45. The tablature below the staff shows fingerings for the Treble (T), Alto (A), and Bass (B) staves.

Measure 43: C chord diagram. Treble: 43, 44, 45, 46. Bass: 3, 3, 3, 2, 3, 2.

Measure 44: G chord diagram. Treble: 44, 45, 46, 47. Bass: 3, 3, 3, 3.

Measure 45: Am7 chord diagram. Treble: 45, 46, 47, 48. Bass: 0, 2, 0, 2, 0, 2, 0, 2.

Chord diagrams for G and F#sus2 are shown above the staff. The staff contains measures 46, 47, and 48. The tablature below the staff shows fingerings for the Treble (T), Alto (A), and Bass (B) staves.

Measure 46: G chord diagram. Treble: 46, 47, 48, 49. Bass: 3, 3, 3, 3.

Measure 47: F#sus2 chord diagram. Treble: 47, 48, 49, 50. Bass: 1, 1, 1, 1.

Measure 48: F#sus2 chord diagram. Treble: 48, 49, 50, 51. Bass: 1, 1, 1, 1.

Chord diagrams for C, G, and C are shown above the staff. The staff contains measures 49, 50, and 51. The tablature below the staff shows fingerings for the Treble (T), Alto (A), and Bass (B) staves.

Measure 49: C chord diagram. Treble: 49, 50, 51, 52. Bass: 3, 2, 3, 2, 3, 2, 3, 2.

Measure 50: G chord diagram. Treble: 50, 51, 52, 53. Bass: 3, 3, 3, 3.

Measure 51: C chord diagram. Treble: 51, 52, 53, 54. Bass: 3, 2, 3, 2, 3, 2, 3, 2.

## E Chorus

**F#us2**  
 x o x  
 •  
 1 4 2

**C/E**  
 o o x  
 •  
 3 2 1

**G**  
 x o o x  
 •  
 1

58 59 60

T  
 A  
 B

0 1 0 1 0 1 0 1  
 3 3 3 3  
 1 1 1 1

0 1 0 1 0 1 0 1  
 2 2 2 2  
 0 0 0 0

0 0 0 0 0 0 0 0  
 0 0 0 0  
 3 3 3 3

Am7 C/G C

H H

61 62 63

T  
A  
B

0 1 0 1 0 1 0 1 | 0 1 0 1 0 1 0 1 | 0 1 0 1 0 1 0 1

0 2 0 2 0 2 0 2 | 0 2 0 2 0 2 0 2 | 0 2 0 2 0 2 0 2

0 0 0 3 | 3 3 3 3 | 3 3 3 3

64

Dm7

Fsus2

G

65

66

T 0 1 0 1 0 1 0 1 1 1 1 1 0

A 0 2 0 2 0 2 0 2 0 2 0 2 0

B 3 3 3 3 3 3 2 0 0 0 0 0 0

67

C

G/B

A

Strum Away

**F** Verse

D5

68

69

T 0 1 0 1 0 1 0 0 2 2 2 2 3

A 0 2 0 2 0 2 0 0 2 2 2 2 2

B 3 3 3 3 2 0 0 0 0 0 0 0 0

70

D/F#

G

71

72

T 3 3 3

A 2 2 2

B 0 0 0

73

D/F#

A

A/G

D/F#

74

75

T 3 2 2 3

A 0 2 2 2

B 2 0 0 X 2

A Bm7(no5) A

76 77 78

TAB

|   |   |   |
|---|---|---|
| 2 | 3 | 2 |
| 2 | 2 | 2 |
| 0 | 2 | 0 |

Gsus2 Asus4/Ab Asus4

79 80 81

TAB

|   |   |   |   |
|---|---|---|---|
| 3 | 3 | 3 | 3 |
| 0 | 0 | 2 | 2 |
| 3 | 3 | 4 | 0 |

A D5 A

82 83 84

TAB

|   |   |   |
|---|---|---|
| 2 | 3 | 2 |
| 2 | 2 | 2 |
| 0 | 0 | 0 |

**F** Chorus D5 D/F# G D/F#

85 86 87

TAB

|   |   |   |   |
|---|---|---|---|
| 3 | 3 | 3 | 3 |
| 2 | 2 | 4 | 2 |
| 0 | 0 | 0 | 0 |
|   | 2 | 3 | 2 |

88 89 90

|   |   |   |     |
|---|---|---|-----|
| T | 3 | 2 | 2   |
| A | 0 | 2 | 2   |
| B | 2 | 0 | X 3 |

91 92 93

|   |   |   |   |   |
|---|---|---|---|---|
| T | 3 | 2 | 3 | 2 |
| A | 0 | 2 | 0 | 2 |
| B | 2 | 0 | 2 | 0 |

94 95 96

|   |   |   |   |
|---|---|---|---|
| T | 3 | 3 | 3 |
| A | 2 | 2 | 2 |
| B | 0 | 0 | 0 |
|   | 3 | 2 | 2 |

97

|   |   |   |   |   |   |
|---|---|---|---|---|---|
| T | 0 | 3 | 3 | 2 | 3 |
| A | 0 | 2 | 2 | 0 | 2 |
| B | 2 | 0 | 0 | 2 | 2 |
|   | 0 | 2 | 3 | 0 | 2 |



Chord diagrams for A, Em, D/F#, and Gsus2 are shown above the staff. The staff shows measures 100 to 102. The TAB section shows the fret numbers for each string (Treble, Middle, Bass) for each measure.

Measure 100: A chord. TAB: 2 2 2 0.

Measure 101: Em chord. TAB: 0 0 2 0.

Measure 102: D/F# chord. TAB: 3 2 0 2.

Measure 103: Gsus2 chord. TAB: 3 2 0 3.

**G Outro**

Chord diagrams for A, Gsus2, and D/F# are shown above the staff. The staff shows measures 103 to 105. The TAB section shows the fret numbers for each string (Treble, Middle, Bass) for each measure.

Measure 103: A chord. TAB: 2 2 2 0.

Measure 104: Gsus2 chord. TAB: 2 3 2 3.

Measure 105: D/F# chord. TAB: 2 3 2 3.

Chord diagrams for Gsus2, D/F#, and Gsus2 are shown above the staff. The staff shows measures 106 to 108. The TAB section shows the fret numbers for each string (Treble, Middle, Bass) for each measure.

Measure 106: Gsus2 chord. TAB: 2 3 2 3.

Measure 107: D/F# chord. TAB: 2 3 2 3.

Measure 108: Gsus2 chord. TAB: 2 3 2 3.

Chord diagrams for D/F#, Gsus2, and D5 are shown above the staff. The staff shows measures 109 to 111. The TAB section shows the fret numbers for each string (Treble, Middle, Bass) for each measure.

Measure 109: D/F# chord. TAB: 2 3 2 3.

Measure 110: Gsus2 chord. TAB: 2 3 2 3.

Measure 111: D5 chord. TAB: 3 2 0 0.