

# I FEEL MY SAVIOR'S LOVE

## Solo Acoustic Guitar

Arranged by Ben Howington  
MormonGuitar.com

Music by K. Newell Dayley

Dropped D  
⑥ = D

♩ = 75

### Intro

Capo fret 3  
let ring throughout

Guitar

### Verse 1

G D G D Emadd9 Am/D C/D

TAB

0	3	3	3	0	2	4	5
0	0	4	2	0	0	4	5
5	0	(0)	0	(0)	2	(5)	(0)

G7 Cmaj7 G Bmaddb13 Am7 B7

TAB

3	0	3	0	0	1	3	3	1	0
4	0	0	0	0	0	0	0	0	2
3	0	(2)	3	5	0	2	(0)	0	1
5	3	0	0	0	2	4	0	0	2

C D G D Emadd9 Am/D Cm/D

TAB

0	0	2	0	3	3	0	2	4	5	4
2	4	4	0	0	0	4	2	4	5	4
3	4	5	0	0	0	2	(5)	0	6	(5)
5	0	0	(0)	0	0	0	0	0	0	0

**B** Verse 2

G G D Emadd9 Em/D Am/D C/D

TAB

2	0	0	0	0	3	3	0	2	4	0	2	4	5	7
0	0	0	0	0	4	0	0	4	4	5	7	7	7	7
5	0	0	0	0	0	4	0	2	0	(5)	0	0	0	(9)
5	0	0	(0)	0	0	0	0	0	0	0	0	0	0	0

G D G D Emadd9 Em/D Am/D C/D

TAB

0	3	3	0	0	3	0	0	2	4	5	7	0
0	0	4	2	0	0	4	0	4	4	5	7	0
5	0	0	0	0	0	4	0	2	(5)	(0)	0	0
5	0	0	0	0	0	0	0	0	0	0	0	0

G7 Cmaj7 G Bmadd $\flat$ 13 Am7 B7

TAB: 3 4 3 5 (5) 4 0 | 0 0 3 (3) 1 | 0 0 1 3 3 | 1 0 0 2 | 0 2 1 1 | 5 5 | 3 2 0 2 0 | 5 0 0 2 4 (0) | 0 0 2 1 | 0 2 1

C D G D Emadd9 Em/D Am/D Cm/D

TAB: 0 0 2 0 | 0 0 3 3 0 | 0 0 2 4 0 | 2 2 2 4 0 | 2 4 2 0 | 2 4 5 0 | 2 4 5 0 | 5 4 4 4 5 4 6 5 0 | 0 0 0 0

**Verse 3 (Key Change)**

G D A Bm G Em7

TAB: 2 0 0 2 | 0 2 2 0 | 3 4 4 2 | 0 2 3 3 3 | 0 3 3 0 3 3 | 5 4 2 0

D A D A

TAB: 3 2 3 2 0 | 2 3 2 2 | 0 2 2 2 (0) | 2 2 3 3 2 0 | 0 2 2 2 0 2 3 | 0 0 0 0

Bm<sub>H</sub> Bm/A G Em7

TAB: 2 2 2 3 | 0 2 3 7 | 2 4 4 4 3 | 0 3 3 6 | 2 4 4 4 (0) | 0 2 3 0 | 5 4 2 4

Musical notation for measures 45-46. Chords: D7sus2, D7, G. Includes treble clef, key signature of two sharps, and guitar tablature.

Measure 45: D7sus2 (5 5 0), D7 (5 6 5), G (7 6 7). Slurs and slurs (sl.) are present.

Measure 46: G (5 7 0), G (7 5 3), G (6 5 4), G (0).

Musical notation for measures 47-48. Chords: D, A/C#, G/B, D/A. Includes treble clef, key signature of two sharps, and guitar tablature.

Measure 47: D (3 2 2), A/C# (2 3 3), A/C# (3 5 5). Slurs and slurs (sl.) are present.

Measure 48: G/B (3 3 0), D/A (2 3 2), D/A (0 2 2).

Musical notation for measures 49-50. Chords: G, A, D, A. Includes treble clef, key signature of two sharps, and guitar tablature.

Measure 49: G (3 0 0), A (7 4 0), A (2 2 0). Slurs and slurs (sl.) are present.

Measure 50: D (0 2 3), D (2 0 3), A (0 2 2), A (0 2 2).

Musical notation for measures 51-53. Chords: Bm7, D/A, G, D/F#, Gm/E, F#m/A, D. Includes treble clef, key signature of two sharps, and guitar tablature.

Measure 51: Bm7 (3 2 4), D/A (2 4 0), D/A (3 4 0).

Measure 52: G (0 0 0), D/F# (2 3 3), Gm/E (3 3 3), F#m/A (2 2 2).

Measure 53: D (0 2 0), D (3 2 0), D (0 3 2).