

I LOVE TO SEE THE TEMPLE

For Solo Acoustic Guitar

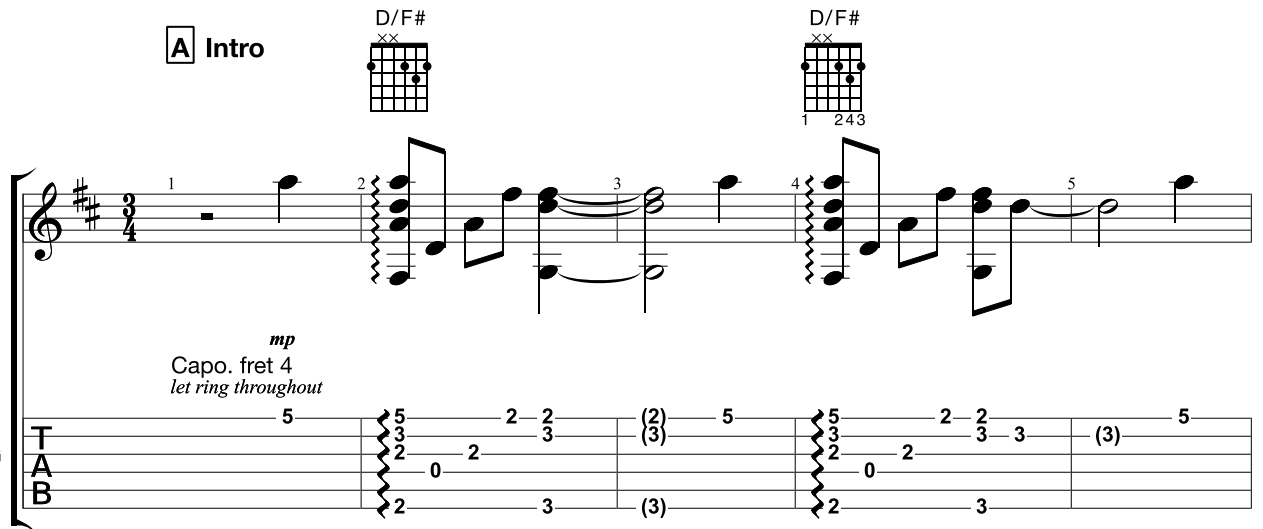
Arranged by Ben Howington

MormonGuitar.com

Music by Janice Kapp Perry

♩ = 76

A Intro



Steel-St

Capo. fret 4
mp
let ring throughout

E B G D A E

TAB

D/F#

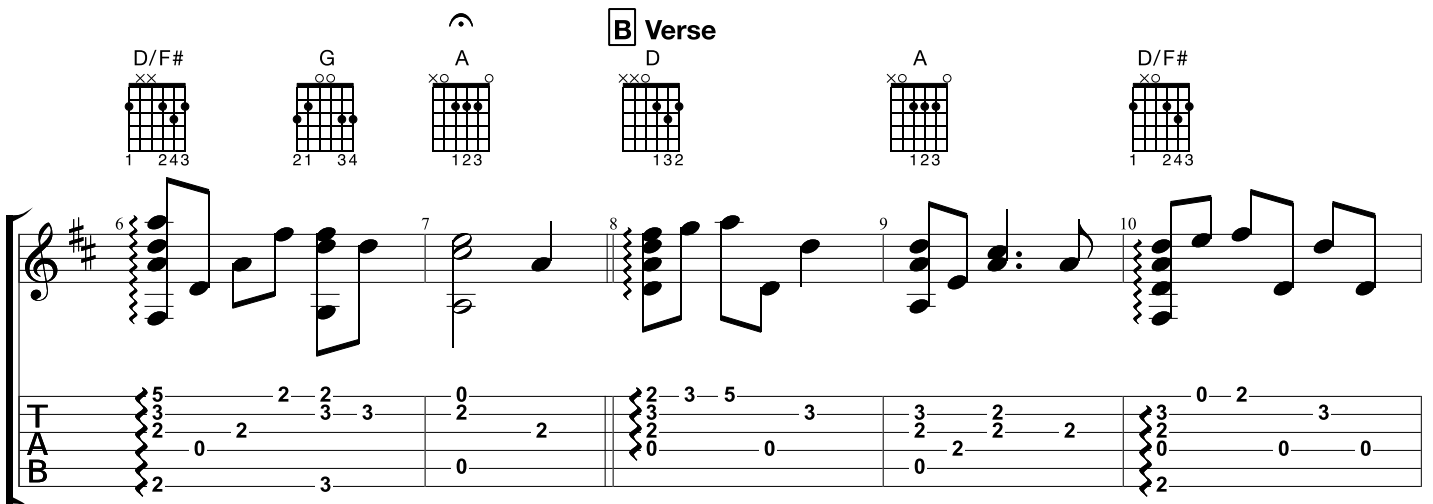
D/F#

1 2 3 4 5

5 3 2 0 2 2 3 (2) 5 5 3 2 0 2 3 3 (3) 5

2 3 (3) 2 3

B Verse



D/F# G A D A D/F#

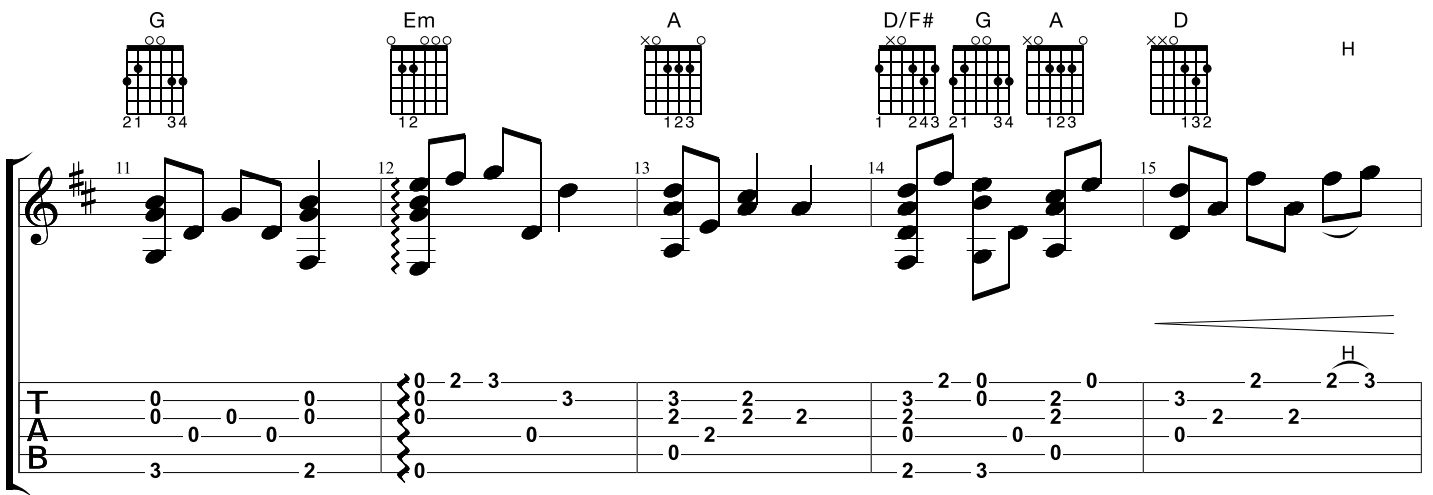
1 2 3 2 1 3 4 1 2 3 1 3 2 1 2 3 1 2 4 3

6 7 8 9 10

5 3 2 0 2 2 3 3 0 2 2 3 5 3 3 2 2 2 3 0 2 3

0 2 0 2 0 0 0 0 2 2 2 2 3 0 0 0 0

2 3 0 0 0 0 0 0 2 2 2 2 0 0 0 0



G Em A D/F# G A D

2 1 3 4 1 2 1 2 3 1 2 3 1 3 2 1 2 3


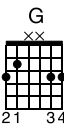
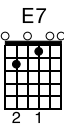
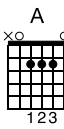
11 12 13 14 15

0 0 0 0 0 2 3 3 3 2 2 2 3 2 0 0 0 3 2 2 2 3

0 0 0 0 0 0 0 0 0 2 2 2 2 0 0 0 0 2 2 2 0 3

3 2 0 0 0 0 0 0 0 2 3 0 0 0 0 0 0 0 2 2 2 3

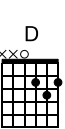
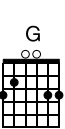
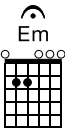

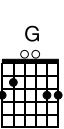
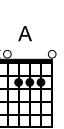
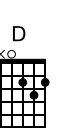
3 2 0 0 0 0 0 0 0 2 3 0 0 0 0 0 0 0 2 2 2 3

Musical notation for measures 16-19. Measure 16 starts with a tremolo on the low E string. Measures 17 and 18 feature a pickup and a slide (sl.) on the high E string. Measure 19 continues the slide.

TAB:

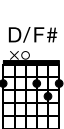
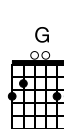
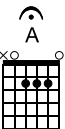
5	3	2	5	3	2	3	0	0	0	2	0	0	3	2	0
2										0	1	0	1	3	2
2										1	0	1	3	2	0
0										0	0	0	0	2	3
										0	0	0	0	2	3
										0	0	0	0	2	3

Musical notation for measures 20-23. Measure 20 has a tremolo on the low E string. Measure 21 has a tremolo on the low E string. Measure 22 has a tremolo on the low E string. Measure 23 has a tremolo on the low E string.

TAB:

2	3	5	3	0	3	3	7	5	2	2	0	0	2	3	2
3			0	0	0	0	6	2	2	3	3	2	3	3	2
2			0	0	0	0	6	2	2	3	3	2	3	3	2
0			3	0	0	0	0	2	2	3	3	0	2	3	2
			3	2	0	0	0	2	2	3	3	0	2	3	2
			3	2	0	0	0	2	2	3	3	0	2	3	2

Musical notation for measures 24-29. Measure 24 has a tremolo on the low E string. Measure 25 has a tremolo on the low E string. Measure 26 has a tremolo on the low E string. Measure 27 has a tremolo on the low E string. Measure 28 has a tremolo on the low E string. Measure 29 has a tremolo on the low E string.

TAB:

3	2	2	0	4	4	2	2	2	0	4	4	2	0	4	4	2	0	0
0			0	0	4	4	0	0	0	4	4	0	0	0	4	4	0	0
			0	0	4	4	0	0	0	4	4	0	0	0	4	4	0	0
			2	0	4	4	2	0	0	4	4	2	0	0	4	4	0	0
			2	0	4	4	2	0	0	4	4	2	0	0	4	4	0	0
			2	0	4	4	2	0	0	4	4	2	0	0	4	4	0	0

C Verse

D (x x 0 1 3 2) **A** (x 0 1 2 3 0) **D/F#** (x 0 1 2 4 3) **G** (2 1 3 4 0 0)

Musical notation for measures 30-33. Treble clef, key signature of two sharps (F# and C#).

 Measure 30: H (Harmonic)

 Measure 31: H (Harmonic)

 Measure 32: H (Harmonic)

 Measure 33: H (Harmonic)

 Bass clef tablature:

 Measure 30: 4 5 2 / 5 0 0

 Measure 31: 5 0 0 / 5 4 0 0

 Measure 32: 0 2 4 0 0 / 0 2

 Measure 33: 2 2 0 0 / 3 2 2 2

Em (0 2 0 0 0 0) **A** (x 0 1 2 3 0) **D/F#** (x 0 1 2 4 3) **G** (2 1 3 4 0 0) **A** (x 0 1 2 3 0) **D** (x x 0 1 3 2)

Musical notation for measures 34-37. Treble clef, key signature of two sharps.

 Measure 34: *sl.* (slide)

 Measure 35: *sl.* (slide)

 Measure 36: *sl.* (slide)

 Measure 37: *sl.* (slide)

 Bass clef tablature:

 Measure 34: 2 4 0 / 2 2 0

 Measure 35: 5 0 0 / 5 4 0 0

 Measure 36: 5 4 2 4 2 / 2 3 4 5

 Measure 37: 0 0 0 2 4 0 / 0 2 2 3

F#m (1 3 4 1 1 1) **G** (2 1 3 4 0 0) **E7** (0 0 2 1 0 0) **A** (x 0 1 2 3 0)

Musical notation for measures 38-41. Treble clef, key signature of two sharps.

 Measure 38: *mf* (mezzo-forte)

 Measure 39: *mf* (mezzo-forte)

 Measure 40: *mf* (mezzo-forte)

 Measure 41: *mf* (mezzo-forte)

 Bass clef tablature:

 Measure 38: 2 0 0 4 2 / 2 0 0 4

 Measure 39: 0 4 0 2 0 / 3 5 0 2

 Measure 40: 4 0 4 2 0 4 / 2 0

 Measure 41: 2 0 0 0 2 / 5 0 2 3

D/F# (x 0 1 2 4 3) **G** (2 1 3 4 0 0) **Em** (0 2 0 0 0 0) **F#m** (1 3 4 1 1 1) **G** (2 1 3 4 0 0) **A** (x 0 1 2 3 0) **D** (x x 0 1 3 2)

Musical notation for measures 42-45. Treble clef, key signature of two sharps.

 Measure 42: *mp* (mezzo-piano)

 Measure 43: *mp* (mezzo-piano)

 Measure 44: *mp* (mezzo-piano)

 Measure 45: *mp* (mezzo-piano)

 Bass clef tablature:

 Measure 42: 4 0 2 0 / 2 2

 Measure 43: 0 0 0 0 / 3 2 0 0

 Measure 44: 2 2 4 2 0 / 2 0 4 4 2

 Measure 45: 4 2 3 0 2 3 / 5 0 0 0 3

D Outro

F#m



G



E7



A



46 H P P sl.

mf

D/F#



G



Em



F#m



A



50 51 52 53

mp