

If We Love Him

2019 Mutual Theme Song (Male Version)

Words and Music by Nik Day

Energetically ♩ = 96-108

CAPD
5th Fret

The musical score is written for piano and voice. The piano part consists of a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. The key signature is one flat (Bb), and the time signature is 4/4. The tempo is marked 'Energetically' with a range of 96-108 beats per minute. The score is divided into systems, with measures numbered 1 through 11. Chord changes are indicated by letters above the staff: C, Dm, Am, F, G, Am7, Em, and C. The vocal melody is written in the treble clef, with lyrics provided below the notes. The lyrics are: '1. Love is more than just a word; It's more than just a feel - ing in our souls. 2. He has gi - ven us di - rec - tion So that He can bless us with His grace. Love is why He came to earth, To be the hope we As we show Him that we love Him, Fol - low what He turn to When we feel a - lone. We can love like He loves says, We'll be for - ev - er changed.' The score includes a capo instruction 'CAPD 5th Fret' in red ink.

1. Love is more than just a word; It's more than just a feel - ing in our souls.
2. He has gi - ven us di - rec - tion So that He can bless us with His grace.

Love is why He came to earth, To be the hope we
As we show Him that we love Him, Fol - low what He

turn to When we feel a - lone. We can love like He loves
says, We'll be for - ev - er changed.

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14 *Am⁷* *Em* *C*

us — When we walk in His foot - steps. — If we love,

14 Dm Am F

17 *G* *Am⁷* *Em*

— if we love — Him, — we will show — Him. —

17 C Dm Am

20 *C* % *G* *Am⁷*

We'll go — and serve our neigh - bor with an o - pen heart, Find

20 F C Dm⁷

23 *Em* *C* *G*

— the hea - vy hands and try to lift them up, Live — the way He lived and do the

23 ~~C~~ *Am* F C

26 *Am⁷* *Em* *C*

things He taught if we love — Him. — If we love — Him. — If we love

26 *Dm⁷* *Am* *F*

29 1. *G* *Am⁷* *Em* *C* 2. 3. *G*

— Him. — Him. —

29 *C* *Dm* *Am* *F* *C*

34 *Am⁷* *Em* To Coda *C* *D*

If we love — Him. — When we love, —

34 *Dm⁷* *Am⁷* *F* *G*

38 *Em* *C* *G/B* *D*

e - very - thing chang - es. — His — love sus - tains — us. — So we'll take

38 *Am* *F* *C* *G*

42 *Em* *C*

— all the love — that He gave us, — That He gave — us, — And go

42 *Am* *XF*

Detailed description: This block contains the first system of the musical score, measures 42 to 44. The vocal line is written on a single staff with a treble clef. The piano accompaniment is written on a grand staff (treble and bass clefs). Chords are indicated by letters: *Em* and *C* above the vocal line, and *Am* and *XF* above the piano part. The lyrics are: "— all the love — that He gave us, — That He gave — us, — And go".

45 *G* *Am7* *Em*

— and serve our neigh - bor with an o - pen heart, Find — the hea - vy hands and try to

45 *C* *Dm* *Am*

Detailed description: This block contains the second system of the musical score, measures 45 to 47. The vocal line continues with the same notation. The piano accompaniment continues with the same notation. Chords are indicated by letters: *G*, *Am7*, and *Em* above the vocal line, and *C*, *Dm*, and *Am* above the piano part. The lyrics are: "— and serve our neigh - bor with an o - pen heart, Find — the hea - vy hands and try to".

48 *C* *G* *Am7* *Em*

lift them up, Live — the way he lived and do the things He taught if we love — Him. —

48 *F* *C* *Dm* *Am*

Detailed description: This block contains the third system of the musical score, measures 48 to 51. The vocal line continues with the same notation. The piano accompaniment continues with the same notation. Chords are indicated by letters: *C*, *G*, *Am7*, and *Em* above the vocal line, and *F*, *C*, *Dm*, and *Am* above the piano part. The lyrics are: "lift them up, Live — the way he lived and do the things He taught if we love — Him. —".

52 *C* D.S. al Coda

We'll go —

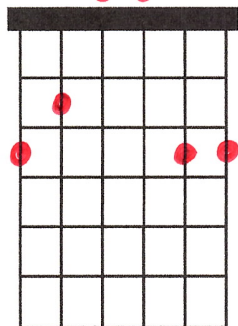
53 *C* CODA *G* *Am7* *Em rit.* *C*

52 *F* 53 *F* *C* *Dm* *Am* *F*

Detailed description: This block contains the fourth system of the musical score, measures 52 to 56. The vocal line ends with a double bar line. The piano accompaniment continues with the same notation. Chords are indicated by letters: *C* above the vocal line, and *F*, *C*, *Dm*, *Am*, and *F* above the piano part. The lyrics are: "We'll go —". The system ends with a double bar line.

G

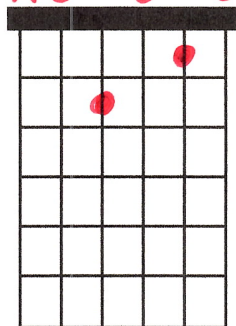
0 0



2 1 3 4

A^m?

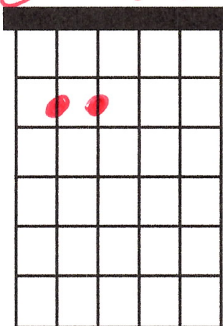
x 0 0 0



2 1

E^m

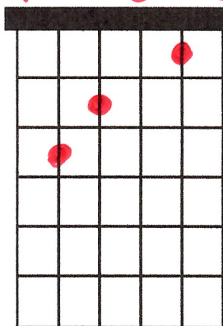
0 0 0 0



1 2

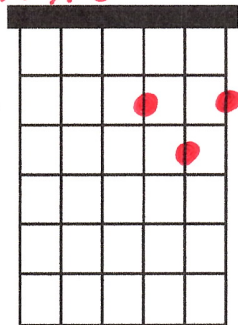
C

x 0 0 0



D

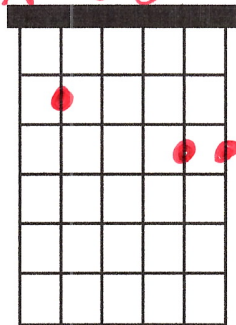
x x 0



1 3 2

G/B

x 0 0



1 3 4

