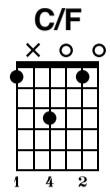
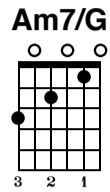
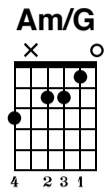
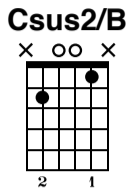
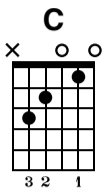
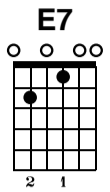
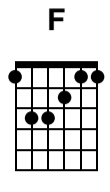
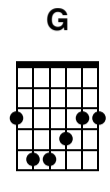
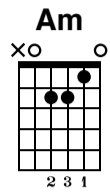
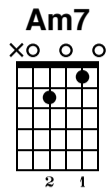


MARY DID YOU KNOW?

Solo Acoustic Guitar
Arranged by Ben Howington
mormonguitar.com

Music by Buddy Greene



Standard tuning

♩ = 72

Tune guitar down half step and capo at first fret to allow easier slapping of strings.

Am7

1 2

mp

let ring

TAB

3 4

let ring

TAB

Am G F E7

5 6

P H H H

TAB

Am G F E7

7 8

P H sl. H

TAB

9 **F** **G** **C** **Csus2/B** **Am** **Am/G**

let ring -----

TAB (1) 1 1 1 3 X 3 3 | 2 2 0 0 0 2 2 1 2 2 2

TAB (2) 3 2 0 2 0 0 2 2 1 2 2 2

TAB (3) 3 2 0 2 0 0 2 2 1 2 2 2

11 **F** **H** **P** **E7** **H** **H**

sl. *sl.*

TAB 3 0 2 3 3 2 2 2 1 2 3 1 2 3 2 0 2 3 0

TAB 1 X 3 3 1 3 1 0 2 3 3 2 3 2 0 2 3 0

13 **Am** **G** **F** **E7**

TAB 2 0 2 X 0 2 0 3 3 2 X 3 2 3 | 0 2 3 X 0 2 X 0 0 2 3 0

TAB 0 0 2 X 0 2 0 3 3 2 X 3 2 3 | 1 2 3 X 0 2 X 0 0 2 3 0

15 **Am** **G** **F** **E7** **H**

sl. *sl.*

TAB 2 0 2 2 0 3 0 3 3 2 X 3 2 3 | 0 2 3 X 0 2 3 2 2 0 1 2 3

TAB 0 0 2 X 3 0 3 3 2 X 3 2 3 | 1 2 3 X 0 2 3 2 2 X 0 0 3

17 **F** **G** **C** **Csus2/B** **Am** **Am/G**

let ring -----

TAB (1) 1 1 1 3 X 3 3 | 2 2 0 0 0 2 2 1 2 2 2

TAB (2) 3 2 0 2 0 0 2 2 1 2 2 2

TAB (3) 3 2 0 2 0 0 2 2 1 2 2 2

19 **F** **H** **P** **E7** *sl.* **P**

TAB

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 0 | 2 | 3 | 3 | 2 | 2 | 2 | 1 | 1 | 0 | 2 | 1 | 2 | 0 | 0 | 0 | 0 |
| 1 | X | | 3 | 3 | 1 | 3 | X | 1 | 1 | | | | | | | | |

21 **Am7** **Am7/G** **C/F** **E7**

TAB

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 1 | 0 | 0 | 1 | 0 | 0 | 1 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 1 |
| 0 | 2 | X | 0 | 0 | 2 | X | 3 | X | 3 | 1 | 3 | X | 1 | 0 | X | 0 |

23 **Am7** **Am7/G** **C/F** **E7**

TAB

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 1 | 0 | 0 | 1 | 0 | 0 | 1 | 0 | 0 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| 0 | 2 | X | 0 | 0 | 2 | X | 3 | X | 3 | 1 | 3 | X | 1 | 0 | 0 | 0 | 0 |

25 **F** **G** **Am** **G** **Am** **G**

f **P** **H**

TAB

| | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 1 | 1 | X | X | X | 0 | 1 | 0 | X | X | X | 1 | 0 | 0 | 0 | 1 | 1 | 1 | X | 0 | 0 | | | |
| 2 | 2 | 2 | X | X | X | 0 | 0 | 0 | X | X | X | 2 | 2 | X | 0 | 0 | 0 | 0 | 2 | 2 | 2 | X | 0 | 0 |
| 3 | 3 | 3 | X | X | X | 0 | 2 | 0 | X | X | X | 3 | 3 | X | 0 | 0 | 0 | 0 | 3 | 3 | 3 | X | 0 | 0 |
| 1 | 1 | 1 | X | X | X | 3 | 3 | 3 | X | X | X | | | | | | | | | | | X | 3 | 3 |

27 **F** **G** **E7**

mp **H** **H**

TAB

| | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 1 | 1 | X | X | X | 0 | 1 | 0 | X | X | X | 0 | 3 | 3 | 3 | 0 | 0 | 1 | 0 | 0 | 1 | 0 | 0 | 0 |
| 2 | 2 | 2 | X | X | X | 0 | 0 | 0 | X | X | X | 0 | 1 | 1 | 1 | X | X | 0 | 0 | 0 | 1 | 0 | 0 | 0 |
| 3 | 3 | 3 | X | X | X | 0 | 2 | 0 | X | X | X | 0 | 0 | 0 | 0 | X | X | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 1 | 1 | 1 | X | X | X | 3 | 3 | 3 | X | X | X | | | | | | | | | | | | | |

Am7 G F E7

39 40

H

TAB

Am7 G F E7

41 42

H

TAB

Am7 G F E7

43 44

H

mp

TAB

Am

45

H

TAB