

O COME, O COME, EMMANUEL

For Solo Electric Guitar

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mormonguitar.com

Traditional

Freely ♩ = 80

A Intro

sl. Cmaj7 *sl.* D *P* *sl.* F#m7(no5)/E

E-Gt

mp
let ring throughout
sl.

5-7 8 9 8-10 12 11-11 9 12,14 11 11

8 10 10 10 12 11-11 9 12,14 0 12 12 14

E B G D A E

B Verse

Em/B Em(no5) Bm Em D/F# C5 G(no5) D/F# Em(no5) D/F#

T 12 14 14
 A 2
 B 0 0 3 0 2 1 0 2 0 0 2 0 0 2 0 0

G Em(no5) C Am7 Bm7 C(no5)/F# E5 A *sl.*

T 0 0 0 1 3 2 2 2 2 2 2 2 2 2 2
 A 0 2 2 2 4 4 2 0 2 2 2 2 2 2 2
 B 3 0 3 0 2 4 3 0 2 2 2 0 2 2 4 5

sl.

Em(no5) *sl.* Bm(no5) G5 D/F# G Bm Em(no5) Am Am7 BmCadd13(no5)

13 14 15 16

TAB

	(5)	4	2	0	0	2	0	0	3	0	1	1	3	2
A				0	0	0	0	0	4	4	2	2	4	2
B	0			2	3	2	3	2	0	0	0	0	2	3

G5 Asus4/G Asus4/G Em Em Am Bm

17 18 19 20

TAB

	0	X	3	0	0	0	0	2	1	3	2
A	0	0	0	0	0	0	0	2	2	4	4
B	3	X	3	X	3	0	0	0	2	2	2

Em D/F# G Em C Am7 Bm7 C(no5) D7(no5)/F#

21 22 23

TAB

	0	2	0	0	0	1	3	4	2	0
A	2	0	0	2	2	0	2	4	3	3
B	0	2	3	0	3	0	2	2	3	2

C Verse

Em Em Bm D C G/B F# dim/A

24 25 26

TAB

	0	3	7	7	7	10	8	7	5
A	2	0	7	7	7	11	8	8	7
B	0	0	7	7	7	12	9	7	5

Em *sl.* Cmaj7 *sl.* D H P *sl.*

27

28 29

TAB

3	5	7	8	9	10	10	12	11	12	12	11	11	9	12	14
0			8	10	10	10	10								

F#m7(no5)/E *sl.* Em A/C# A *sl.*

30

31 32

TAB

(14)	12	14	11	14	12	10	10	9	9	11	11	11	12	11	12
0			0	0	0	11	9	11	11	0					

Em7(no5) Bm7(no5) G5 D G Bm Em

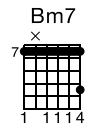
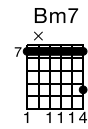
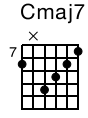
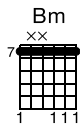
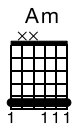
35

34 35

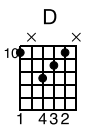
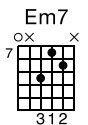
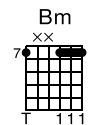
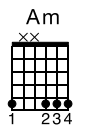
mf *mp*

TAB

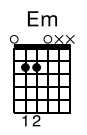
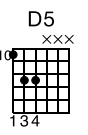
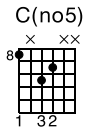
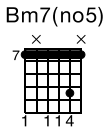
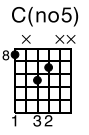
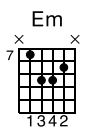
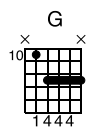
(12)	11	9	7	12	10	12	7	7	7	7	8	9	9	7
0	0	11	9	10	10	12	7	7	7	7	7	7	7	7



Musical notation for measures 36-38. Treble clef, key signature of one sharp (F#). Measure 36 starts with a treble clef and a sharp sign. Measure 37 starts with a sharp sign. Measure 38 starts with a sharp sign. The bass line (TAB) shows fret numbers for strings T, A, and B.



Musical notation for measures 39-41. Measure 39 starts with a sharp sign. Measure 40 starts with a sharp sign. Measure 41 starts with a sharp sign. The bass line (TAB) shows fret numbers for strings T, A, and B.



Musical notation for measures 42-44. Measure 42 starts with a sharp sign. Measure 43 starts with a sharp sign. Measure 44 starts with a sharp sign. The bass line (TAB) shows fret numbers for strings T, A, and B.

Plainsong - Free Flowing with Great Emotion
D Verse

Musical notation for measures 45-47. Measure 45 starts with a sharp sign. Measure 46 starts with a sharp sign. Measure 47 starts with a sharp sign. The bass line (TAB) shows fret numbers for strings T, A, and B.

Musical notation for measures 48-50. Treble clef, key signature of one sharp (F#). Measure 48 starts with a half note on F#4. Measure 49 has quarter notes on G4, A4, B4, and C5. Measure 50 has a dotted half note on C5 and a quarter note on B4.

TAB: 12 12 14 12 | 14 11 14 12 | 14 14

Musical notation for measures 51-53. Measure 51 has quarter notes on D5, E5, F#5, and G5. Measure 52 has a dotted half note on G5 and a quarter note on F#5. Measure 53 has a dotted half note on F#5 and a quarter note on E5.

TAB: 14 14 14 11 | 12 11 14 | 12 12

Musical notation for measures 54-56. Measure 54 has quarter notes on D5, E5, F#5, and G5. Measure 55 has quarter notes on G5, A5, B5, and C6. Measure 56 has a dotted half note on C6 and a quarter note on B5.

TAB: 14 12 12 12 | 14 13 12 14 | 12 15

Musical notation for measures 57-59. Measure 57 has a dotted half note on B5 and a quarter note on A5. Measure 58 has a dotted half note on A5 and a quarter note on G5. Measure 59 has quarter notes on G5, F#5, E5, and D5.

TAB: 15 12 | 12 12 | 14 13 12 14

Musical notation for measures 60-62. Measure 60 has a dotted half note on D5 and a quarter note on C5. Measure 61 has quarter notes on C5, B4, A4, and G4. Measure 62 has quarter notes on G4, F#4, E4, and D4, ending with a slur (*sl.*).

TAB: 12 14 | 12 12 14 12 | 14 11 14 12 *sl.*

Musical notation for measure 63. Treble clef, key signature of one sharp (F#). Measure 63 has a whole note on D4.

TAB: 14