

WE'LL BRING THE WORLD HIS TRUTH

for Solo Acoustic Guitar Looping

Arranged by Ben Howington

MormonGuitar.com

Standard tuning

①=E ④=D
②=B ⑤=A
③=G ⑥=E

♩ = 90

Loop A: Record

A: Loop

Guitar

mf
Capo. fret 5
let ring throughout

T
A
B

0 0 0 0
0 0 0 0
0 0 0 0

A: Close

T
A
B

0 0 0 0
0 0 0 0
0 0 0 0

Octave Pedal

G
0 0 x
2 1 3

T
A
B

0 0 1 3
0 0 3 3
3 3 3 3

Em7 D C G/B

13 14 15 16

TAB

3	3	2	0	3	0	3	1	0	3
3		3		0		3	0	1	0
0		0		3		2			

Em7 G/B C G/B

17 18 19 20

TAB

0	0	1	3	3	1	3	0	3	3
0	0		0	0	0	0		0	0
0			2		3			2	

Em7 Dsus4 Am/C G

21 22 23 24

TAB

3	3	3	3	0	2	0	0
3		3		0	2		0
0		0			3		3

Chord diagrams for measures 25-28:

- Measure 25: C (3 2 1)
- Measure 26: D (1 3 2)
- Measure 27: G (2 1 3)
- Measure 28: Em7 (1)

Musical notation for measures 25-28:

Measure 25: Treble clef, two chords (C and D), bass line: 0 1 | 0 1

Measure 26: Treble clef, two chords (D and G), bass line: 2 3 | 2 3

Measure 27: Treble clef, two chords (G and Em7), bass line: 3 3 | 3 0 1

Measure 28: Treble clef, one chord (Em7), bass line: 0 2 | 0 0

Chord diagrams for measures 29-32:

- Measure 29: C (3 2 1)
- Measure 30: Am7 (2 1)
- Measure 31: Dsus4 (1 2 3)
- Measure 32: D (1 3 2)

Musical notation for measures 29-32:

Measure 29: Treble clef, two chords (C and Am7), bass line: 0 1 | 0 1

Measure 30: Treble clef, two chords (Am7 and Dsus4), bass line: 0 1 | 1 0 0

Measure 31: Treble clef, two chords (Dsus4 and D), bass line: 2 3 | 3 0

Measure 32: Treble clef, one chord (D), bass line: 0 0 | 0 0

Chord diagrams for measures 33-36:

- Measure 33: C (3 2 1)
- Measure 34: D (1 3 2)
- Measure 35: Em7 (1 2 3)
- Measure 36: G/B (1)

Musical notation for measures 33-36:

Measure 33: Treble clef, two chords (C and D), bass line: 0 1 | 0 1

Measure 34: Treble clef, two chords (D and Em7), bass line: 2 3 | 2 3 0 3 5

Measure 35: Treble clef, two chords (Em7 and G/B), bass line: 3 3 | 3 1

Measure 36: Treble clef, one chord (G/B), bass line: 0 0 | 0 0 2 0 0

A: Stop - Clear

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar staff and a bass staff, both with standard notation and tablature. The guitar staff features a treble clef and a key signature of one flat (B-flat). The bass staff features a bass clef and a key signature of one flat (B-flat). The score is divided into two systems, each with a guitar staff and a bass staff. The guitar staff includes a capo position indicator (C) and a fret position indicator (D). The bass staff includes a fret position indicator (D). The tablature for the guitar staff shows the following fret numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The bass staff shows the following fret numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a time signature of 4/4. The guitar staff includes a capo position indicator (C) and a fret position indicator (D). The bass staff includes a fret position indicator (D). The tablature for the guitar staff shows the following fret numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The bass staff shows the following fret numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Delay on and Octave off

A: Record

$J = 120$

39 40 41 42 43 44

T
A
B

8 7 5 8 7 8 7 8 7 8 7 8 7 8 7 8 7

A: Loop

Turn off Delay Pedal

45

46

TAB

Turn all delay pedal settings to 12 o'clock

47 48 49 50

TAB

55

56

57

58

Switch to Loop B

TAB

B: Record

59

60

61

62

TAB

Octave Pedal

63

64

65

66

TAB

B: Close

67

68

69

70

Switch to Loop A

TAB

A: Open

Turn off Octave Pedal

71

72

73

74

TAB

75

76

77

78

TAB

79 80 81 82

TAB

X	X	X	X	X	X
X	X	X	X	X	X
X	X	X	X	X	X

83 84 85 86

TAB

X	X	X	X	X	X
X	X	X	X	X	X
X	X	X	X	X	X

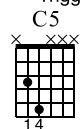
87 88 89 90 91

A: Close

TAB

X	X	X	X	X	X
X	X	X	X	X	X
X	X	X	X	X	X

Trigger Quote 1

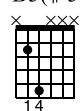


92 93 94 95

TAB

5	5	5	5	5	5
3	3	3	3	3	3

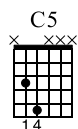
B5(# 5)



96 97 98 99

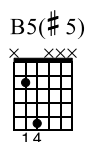
TAB

5	5	5	5	5	5
2	2	2	2	2	2



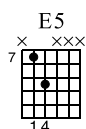
100 101 102 103

T				
A	5	5	5	5
B	3	3	3	3



104 105 106 107

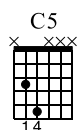
T				
A	5	5	5	5
B	2	2	2	2



108 109 110 111

T				
A	9	9	9	9
B	7	7	7	7

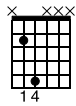
Switch to Loop B



112 113 114 115

T				
A	5	5	5	5
B	3	3	3	3

B5(#5)



Musical notation for measures 116-119. The staff shows a sequence of notes: 116 (B5, #5), 117 (B5, #5), 118 (B5, #5), 119 (B5, #5). The tablature below shows the fret numbers for each measure.

T	5-5-5-5-5-5						5-5-5-5-5-5						5-5-5-5-5-5						5-5-5-5-5-5					
A																								
B	2-2-2-2-2-2						2-2-2-2-2-2						2-2-2-2-2-2						2-2-2-2-2-2					

B: Stop

Switch to Loop A

D5



Musical notation for measures 120-123. The staff shows a sequence of notes: 120 (D5), 121 (D5), 122 (D5), 123 (D5). The tablature below shows the fret numbers for each measure.

T	7-7-7-7-7-7						7-7-7-7-7-7						7-7-7-7-7-7						7-7-7-7-7-7					
A																								
B	5-5-5-5-5-5						5-5-5-5-5-5						5-5-5-5-5-5						5-5-5-5-5-5					

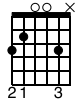
A: Stop

Musical notation for measures 124-127. The staff shows a sequence of notes: 124 (D5), 125 (D5), 126 (D5), 127 (D5). The tablature below shows the fret numbers for each measure.

T	7-7-7-7-7-7						7-7-7-7-7-7						7-7-7-7-7-7						7-7-7-7-7-7					
A																								
B	5-5-5-5-5-5						5-5-5-5-5-5						5-5-5-5-5-5						5-5-5-5-5-5					

Organ Pedal

G



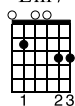
A: Play

Musical notation for measures 128-130. The staff shows a sequence of notes: 128 (G), 129 (G), 130 (G). The tablature below shows the fret numbers for each measure.

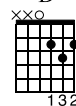
T	0-0-1						3-3-0						1-3-0					
A																		
B	3						3						3					

Delay Pedal

Em7



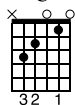
D



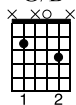
Musical notation for measures 131-133. Measure 131: Treble clef, E4, G4, A4. Measure 132: Treble clef, E4, G4, A4. Measure 133: Treble clef, E4, G4, A4. Bass clef: Measure 131: E2, G2, A2. Measure 132: E2, G2, A2. Measure 133: E2, G2, A2.

TAB: Measure 131: 3 0 0 0. Measure 132: 3 0 0 0. Measure 133: 2 3 0 3.

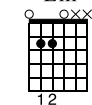
C



G/B



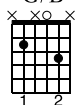
Em



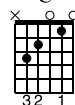
Musical notation for measures 134-136. Measure 134: Treble clef, E4, G4, A4. Measure 135: Treble clef, E4, G4, A4. Measure 136: Treble clef, E4, G4, A4. Bass clef: Measure 134: E2, G2, A2. Measure 135: E2, G2, A2. Measure 136: E2, G2, A2.

TAB: Measure 134: 0 1 0 3. Measure 135: 3 0 0 0. Measure 136: 0 0 1 0.

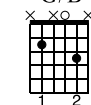
G/B



C



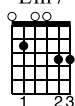
G/B



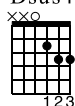
Musical notation for measures 137-139. Measure 137: Treble clef, E4, G4, A4. Measure 138: Treble clef, E4, G4, A4. Measure 139: Treble clef, E4, G4, A4. Bass clef: Measure 137: E2, G2, A2. Measure 138: E2, G2, A2. Measure 139: E2, G2, A2.

TAB: Measure 137: 3 0 0 0. Measure 138: 1 0 3 0. Measure 139: 3 0 0 3.

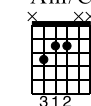
Em7



Dsus4

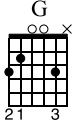
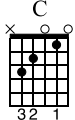


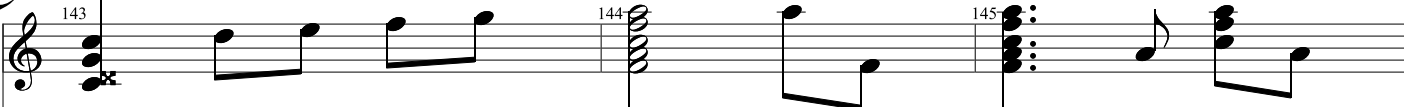
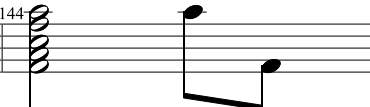
Am/C



Musical notation for measures 140-142. Measure 140: Treble clef, E4, G4, A4. Measure 141: Treble clef, E4, G4, A4. Measure 142: Treble clef, E4, G4, A4. Bass clef: Measure 140: E2, G2, A2. Measure 141: E2, G2, A2. Measure 142: E2, G2, A2.

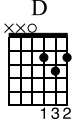
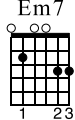
TAB: Measure 140: 3 0 0 0. Measure 141: 3 0 0 0. Measure 142: 2 2 2 0.

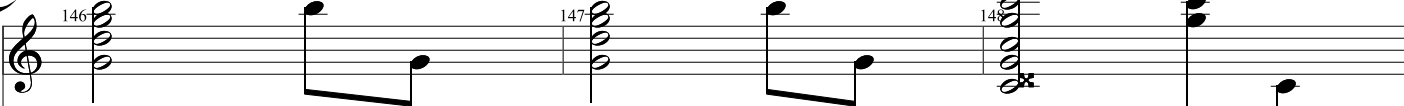
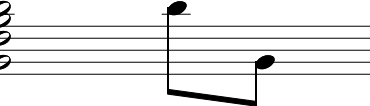
G  **C** 

143  144  145 

TAB

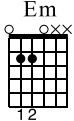
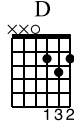
0	2	0	1	3	0	0	0	0
0					1		1	
X					0		0	
3					3	3	2	2

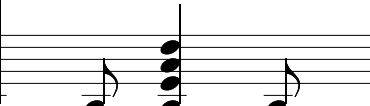
D  **Em7** 

146  147  148 

TAB

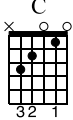
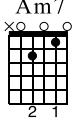
2	2				2	2	3	3
3					3		3	
2					2		0	
0		0			0	0	X	3

Em  **D** 

149  150  151 

TAB

3	1				0	2	0	3
0					0	2	2	2
					2	2	2	0
3	3				0	0	0	0

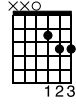
C  **Am7** 

152  153  154 

TAB

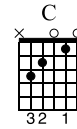
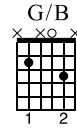
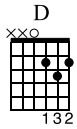
0	0				0	1	0	1
1	1				1		1	
0					0		0	
2	3	3			2	2	2	0

Dsus4



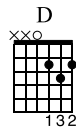
Musical notation for measures 155-157. Treble clef. Measure 155: D5 (fret 5, string 1), F#5 (fret 7, string 2), A5 (fret 7, string 3), C#5 (fret 9, string 4). Measure 156: D5 (fret 5, string 1), F#5 (fret 7, string 2), A5 (fret 7, string 3), C#5 (fret 9, string 4). Measure 157: D5 (fret 5, string 1), F#5 (fret 7, string 2), A5 (fret 7, string 3), C#5 (fret 9, string 4).

TAB: Measure 155: 3 0 2 0. Measure 156: 3 0 2 0. Measure 157: 3 0 2 0.



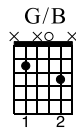
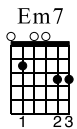
Musical notation for measures 158-160. Treble clef. Measure 158: D5 (fret 5, string 1), F#5 (fret 7, string 2), A5 (fret 7, string 3), C#5 (fret 9, string 4). Measure 159: D5 (fret 5, string 1), F#5 (fret 7, string 2), A5 (fret 7, string 3), C#5 (fret 9, string 4). Measure 160: D5 (fret 5, string 1), F#5 (fret 7, string 2), A5 (fret 7, string 3), C#5 (fret 9, string 4).

TAB: Measure 158: 2 3 2 0. Measure 159: 2 3 2 0. Measure 160: 0 1 0 3.



Musical notation for measures 161-163. Treble clef. Measure 161: D5 (fret 5, string 1), F#5 (fret 7, string 2), A5 (fret 7, string 3), C#5 (fret 9, string 4). Measure 162: D5 (fret 5, string 1), F#5 (fret 7, string 2), A5 (fret 7, string 3), C#5 (fret 9, string 4). Measure 163: D5 (fret 5, string 1), F#5 (fret 7, string 2), A5 (fret 7, string 3), C#5 (fret 9, string 4).

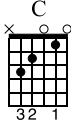
TAB: Measure 161: 0 1 0 3. Measure 162: 2 3 2 0. Measure 163: 5 3 2 0.



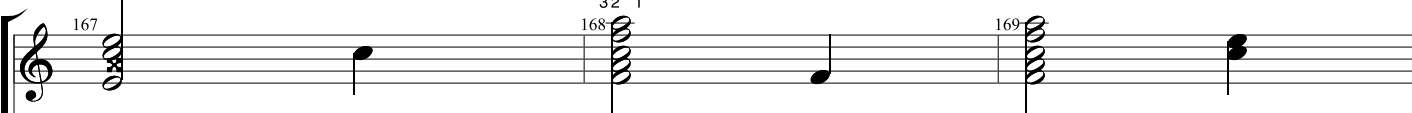
Musical notation for measures 164-166. Treble clef. Measure 164: E4 (fret 0, string 1), G4 (fret 2, string 2), Bb4 (fret 3, string 3), D5 (fret 5, string 4). Measure 165: E4 (fret 0, string 1), G4 (fret 2, string 2), Bb4 (fret 3, string 3), D5 (fret 5, string 4). Measure 166: E4 (fret 0, string 1), G4 (fret 2, string 2), Bb4 (fret 3, string 3), D5 (fret 5, string 4).

TAB: Measure 164: 3 0 2 0. Measure 165: 3 0 2 0. Measure 166: 0 2 2 2.

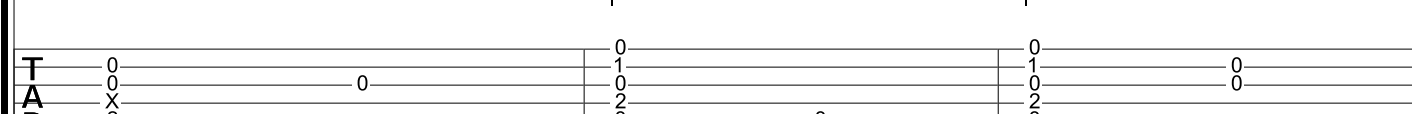
C



167



168



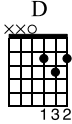
169



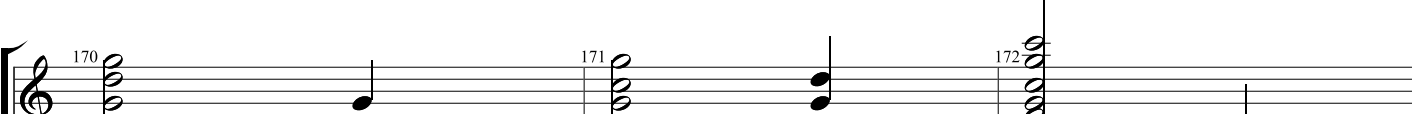
TAB

0	0	0	0	0	0
X	0	0	0	0	0
2	0	0	0	0	0

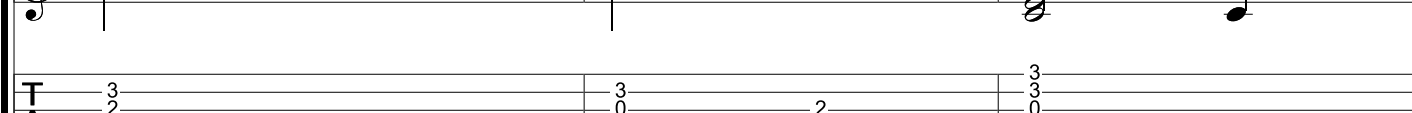
D



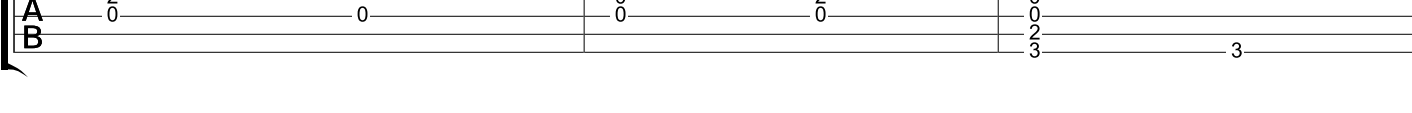
170



171



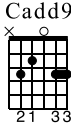
172



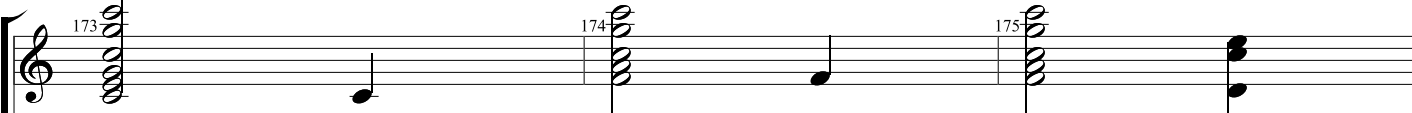
TAB

3	3	3	3	3	3
0	0	0	0	0	0
0	0	0	0	0	0

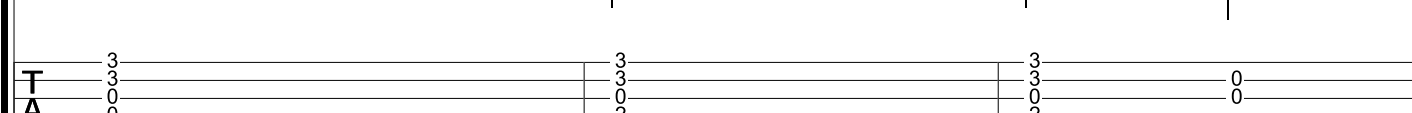
Cadd9



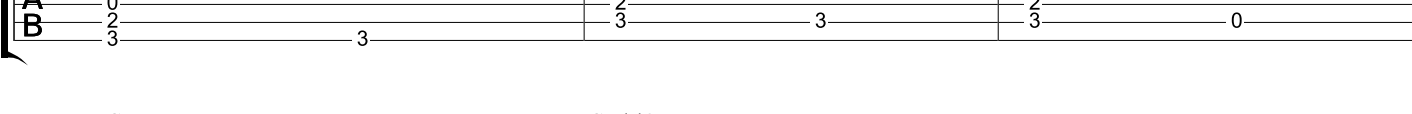
173



174



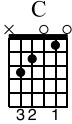
175



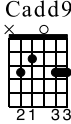
TAB

3	3	3	3	3	3
0	0	0	0	0	0
0	0	0	0	0	0

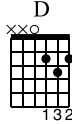
C



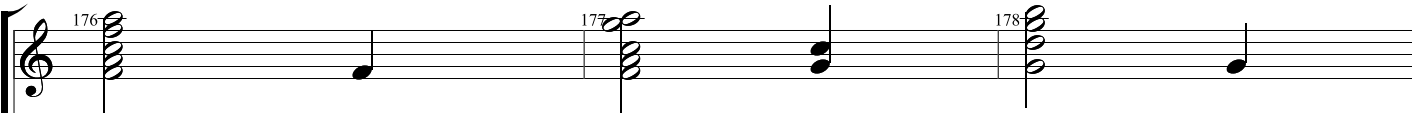
Cadd9



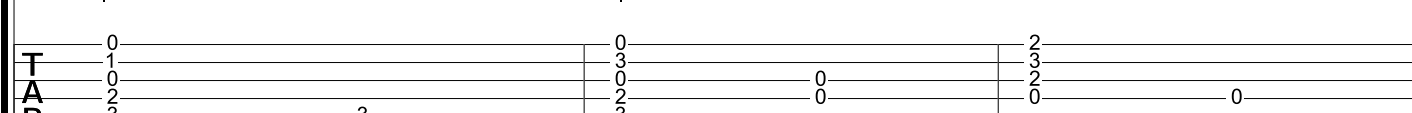
D



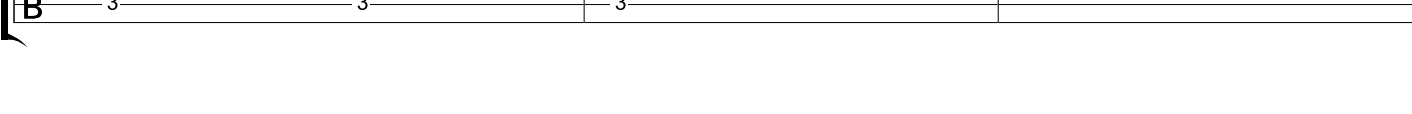
176



177

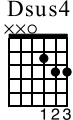


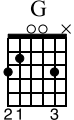
178



TAB

0	0	0	0	0	0
1	1	1	1	1	1
2	2	2	2	2	2

Dsus4


G


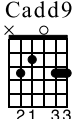
179

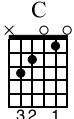
180

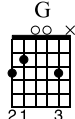
181

TAB

3	3	3	0	0	1	3	3
3	3	3	0	0	1	3	3
0	0	0	X	X	X	X	3

Cadd9


C


Trigger Quote 2
G


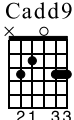
182

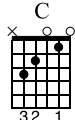
183

184

TAB

3	3	1	0	0	0	0	1
0	3	0	0	0	0	0	1
X	3	X	3	3	0	X	3

Cadd9


C


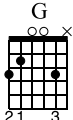
185

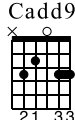
186

187

TAB

3	3	3	3	1	0	0
0	3	0	3	0	0	0
0	3	X	3	X	3	0

A: Open
G


Cadd9


188

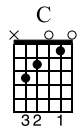
189

190

TAB

0	0	1	3	3	3	3
0	0	1	3	3	3	3
X	X	X	X	X	X	3

A: Close



191 192 193

TAB

1		
0		0
X	3	0
3		

Turn off Delay Pedal 194 195 196 Turn off Organ Pedal

TAB

197 198 199

TAB

8 — 8 — 8 — 8 — 8 — 8	10 — 10 — 10 — 10 — 10 — 10	10 — 10 — 10 — 10 — 10 — 10

200 201 202

TAB

12 — 12 — 12 — 12 — 12 — 12	12 — 12 — 12 — 12 — 12 — 12	13 — 13 — 13 — 13 — 13 — 13

A: Open 203 204 205

TAB

13 — 13 — 13 — 13 — 13 — 13	15 — 15 — 15 — 15 — 15 — 15	15 — 15 — 15 — 15 — 15 — 15

206	207	208
A: Close		
15	15	15
15	15	15
15	15	15
15	15	15
15	15	15
15	15	15

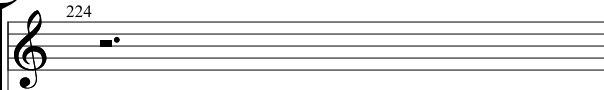
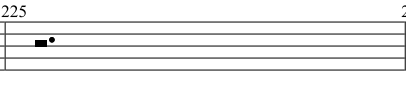
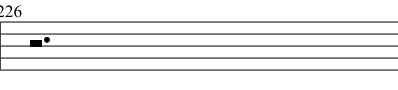
209	210	211
Slow Fade Out		
15		

212	213	214

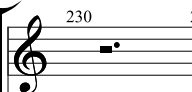
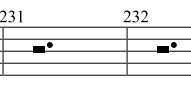
215	216	217

218	219	220

221	222	223

224	225	226
		
T		
A		
B		

227	228	229
		
T		
A		
B		

230	231	232
		
T		
A		
B		