

ALL CREATURES OF OUR GOD AND KING

For Solo Acoustic Guitar

Arranged by Ben Howington

MormonGuitar.com

♩. = 135

Double Drop D Tuning. Tune low and high E down to D. Place Capo on Nut so it doesn't change tuning.

A Intro

S-Gt

mf
P.M.

DBGDA D

B Verse

P.M.

TAB

5 5 X X 0 5 5 X X 0 5 5 X X 0 5 5 X X 0

7 7 X X 0 7 7 X X 0 5 5 X X 0 5 5 X X 0 4 5 0 X 4 5 0 5 X 0

7 7 X X 0 7 7 X X 0 7 7 6 6 0 0 X 3 (3) 3 7 7 6 6

5 4 2 4 4 X 2 (2) 2 7 7 7 7

5 5 5 5 5 X 4 (4) 4 5 5 5

0 0 0 0 0 X 0 (5) (0) X 0 0 5 5 5 X 0

16 17 18

TAB

7	5	5	X	4	5	5	X	7	7	X	X	7	7	X	X	7	7	5	5	X	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

19 20 21

TAB

7	5	5	X	4	5	5	X	7	7	X	X	7	7	X	X	5	4	5	2	4	X	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

22 23 24

TAB

(0)	0	X	X	5	4	5	0	2	2	X	4	4	X	X	0	3	3	2	2	0	0	X	3
(0)	0	X	X	0	0	0	0	0	0	X	2	4	X	X	0	0	0	0	0	0	0	X	2
(0)	0	X	X	0	0	0	0	0	0	X	2	4	X	X	0	0	0	0	0	0	0	X	0

25 26 27

TAB

(3)	3	3	3	3	3	2	2	0	0	X	3	3	3	3	3	3	2	2	0	0	0	0	0
(2)	2	2	2	2	2	2	2	0	0	0	2	2	2	2	2	2	2	2	0	0	0	0	0
(0)	0	X	X	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

28 29 30

TAB

2	2	X	X	2	2	X	X	2	2	X	X	2	2	X	X	2	2	X	X	2	2	X	X
2	2	X	X	2	2	X	X	2	2	X	X	2	2	X	X	2	2	X	X	2	2	X	X
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

(12) \

31

32

33

Move Capo to Fret 2.

P.M. - - - - -

	Measure 31	Measure 32	Measure 33
T	2 2 X X 2 2 X X	2 2 X X 2 2 X X	2 X X X
B	2 2 X 0 2 2 X 0	2 2 X 0 2 2 X 0	2 X X X

P.M.-----

C Verse

verse

The image shows a musical score for the verse of 'The Sound of Silence'. It consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The music is divided into three measures, each starting with a measure number: 34, 35, and 36. Measure 34 contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 35 contains a half note D5, a quarter note E5, a quarter note F#5, and a half note G5. Measure 36 contains a half note A5, a quarter note B5, a quarter note C6, and a half note D6. The bass staff is empty. The guitar part is written in standard notation with fret numbers and chord symbols. The first measure (34) has a 7/2 chord, a 7/2 chord, an X-X chord, a 7/2 chord, a 7/2 chord, a 4/X-X chord, and a 2 chord. The second measure (35) has a 6/2 chord, a 7/2 chord, a 2/X-X chord, a 6/2 chord, a 7/2 chord, a 7/X chord, and a 2 chord. The third measure (36) has a 9/2 chord, a 9/2 chord, an X-X chord, a 9/2 chord, a 9/2 chord, an X-X chord, and a 2 chord.

34

35

36

TAB

7 7 X X 7 7 4 X X 2

2 2 2 2 2 2 2

6 2 6 7 9 9 X X 9 9 X X 2

2 2 2 2 2 2 2 2 2 2 2 2

37 38 39

TAB

7 7 X X 7 7 4 X X 6 2 6 7 9 9 X X 9 9 X X

2 2 X 2 2 2 2 2 2 2 2 2 2 2 2 2 2

[illegible]

58 59 60

The third system of the musical score for 'The Rose Tree' in G major. It contains measures 58, 59, and 60. The melody continues with eighth and sixteenth notes. The bass line includes rests and eighth notes. Measure 60 ends with a double bar line and a repeat sign.

T 4 4 X X 4 4 X X 4 4 X X 4 X
A 4 4 X X 4 4 X X 4 4 X X 4 X
B 4 4 X X 4 4 X X 4 4 X X 4 X
2 2 2 2 2 2 2 2 (14)

[illegible]

91 92 93

TAB

94 95 96

TAB

97 98 99

TAB