

I NEED THEE EVERY HOUR

Solo Acoustic Guitar

Ben Howington

mormonguitar.com

Music by Robert Lowry

♩ = 70

S-Gt

Capo. fret 3 *mf*

E B B G D A E

T A B

D

Gsus2

A

Bm7

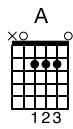
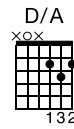
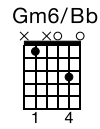
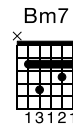
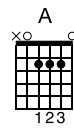
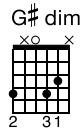
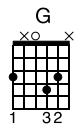
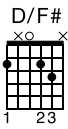
A/E

A

D

A

A/G

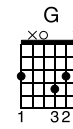
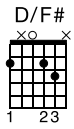
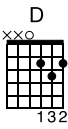


Musical notation for measures 13-16. Measure 13: Treble clef, notes G4, B4, D5. Bass clef, notes G2, B2, D3. Measure 14: Treble clef, notes G4, B4, D5, G5. Bass clef, notes G2, B2, D3, G3. Measure 15: Treble clef, notes G4, B4, D5, G5. Bass clef, notes G2, B2, D3, G3. Measure 16: Treble clef, notes G4, B4, D5, G5. Bass clef, notes G2, B2, D3, G3.

TAB: 0 3 3 | 3 2 3 | 2 3 3 | 2 3 2

A: 2 2 3 | 0 4 4 | 0 4 2 | 0 0

B: 2 3 3 | 0 4 4 | 0 2 1 | 0 0

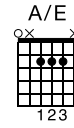
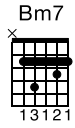
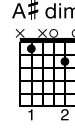
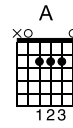
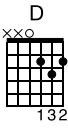


Musical notation for measures 17-20. Measure 17: Treble clef, notes G4, B4, D5. Bass clef, notes G2, B2, D3. Measure 18: Treble clef, notes G4, B4, D5, G5. Bass clef, notes G2, B2, D3, G3. Measure 19: Treble clef, notes G4, B4, D5, G5. Bass clef, notes G2, B2, D3, G3. Measure 20: Treble clef, notes G4, B4, D5, G5. Bass clef, notes G2, B2, D3, G3.

TAB: 3 3 2 | 0 2 0 | 2 3 3 | 3 0 3

A: 0 2 0 | 0 2 3 | 2 3 3 | 3 4 0

B: 0 2 0 | 0 2 3 | 2 3 3 | 3 4 0







Musical notation for measures 21-24. Measure 21: Treble clef, notes G4, B4, D5. Bass clef, notes G2, B2, D3. Measure 22: Treble clef, notes G4, B4, D5, G5. Bass clef, notes G2, B2, D3, G3. Measure 23: Treble clef, notes G4, B4, D5, G5. Bass clef, notes G2, B2, D3, G3. Measure 24: Treble clef, notes G4, B4, D5, G5. Bass clef, notes G2, B2, D3, G3.

TAB: 2 3 0 | 2 2 2 | 2 3 0 | 2 2 3 2 0










A: 0 2 2 | 2 2 3 | 2 2 3 | 2 3 2 0

B: 0 2 2 | 2 2 3 | 2 2 3 | 2 2 4 2 0

A  D/F#  P  A# dim7 





25 26 27 28

TAB: 2 2 4 5 | 2 3 2 | 2 3 2 0 2 | 2 0 3 2 0

Bm7  D/F#  G  G# dim  A  Bm7  Gm6/Bb  D/A  A 




29 30 31 32

TAB: 0 2 3 3 | 2 3 4 0 3 4 | 2 3 3 0 3 3 | 2 3 2 0 3 2

G5  D/F#  G5  D/F# 

33 34 35 36

TAB: 3 0 0 3 | 2 3 0 2 3 | 3 0 3 4 | 2 3 0 2 3

F  C/E  A  sl.

37 38 39 40

TAB: 1 2 3 1 2 | 0 1 0 1 | 2 2 2 3 | 3 5 4 6 5 7

Chord diagrams: D (132), A (123), D (132), D/F# (1 243)

41 42 43 44

TAB: 5 7 7 5 5 5 3 2 5 3 3 2 2

A: 7 7 8 7 7 5 5 3 7 5 5 3 3

B: 0 0 0 0 0 0 0 0 0 0 0 0 2

Chord diagrams: G (1 32), D/F# (1 243), Bm7 (13121), Gm/Bb (1 34), D/A (132), A (123), G5 (1 2)

45 46 47 48

TAB: 3 3 3 3 3 2 2 3 2 3 0 3 0

A: 4 4 5 3 3 3 3 2 3 2 2 2 3

B: 3 3 4 4 4 2 2 1 0 2 0 0 3

Chord diagrams: G5 (1 2), G5 (1 2)

49 50 51 52

TAB: 2 3 0 3 3 2 3 0 3 0 0 3

A: 0 0 0 0 0 0 0 0 0 0 0 0

B: 3 3 3 3 3 3 3 3 3 3 3 3