

THE SPIRIT OF GOD

for Solo Bluegrass Guitar and Voice

Arranged by Ben Howington

MormonGuitar.com

Lyrics by William W. Phelps

Music by Anon., ca. 1844

$\text{♩} = 105$

G

Cadd9

Dsus4

G/B

A7sus4

D

Dsus4/A

Gm/Bb

G5/D

Em7

21 34

21 33

123

1 22

1 22

132

11

1 44

12

1 23

A Intro

S-Gt

mf
Capo. fret 2
let ring throughout

B Verse

3 4 5 6 7 8 9 10 11 12 13 14

G Cadd9 Dsus4 G/B A7sus4

TAB

The musical score for 'Cadd9' and 'G' chords is presented in two systems. The first system covers measures 15 to 16, and the second system covers measures 17 to 18. The melody is written in treble clef with a key signature of two sharps (F# and C#). The fretboard diagram below the staff shows the fingerings for the left hand, with numbers 1-4 indicating fret positions. The diagram is divided into three sections corresponding to the measures. The first section (measures 15-16) shows a sequence of chords: Cadd9, G, and Cadd9. The second section (measures 17-18) shows a sequence of chords: G, Cadd9, and G. The fretboard diagram includes a 'T' (Tie) symbol and a 'B' (Bend) symbol, indicating specific techniques used in the piece.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a corresponding TAB (Tuning and Fingering) part. The guitar part is written in treble clef with a key signature of two sharps (F# and C#). The TAB part is written in a standard six-string format with fret numbers and fingerings indicated below the lines. The score is divided into three measures, each containing a guitar staff and a TAB staff. The first measure is labeled "Dsus4" and "Cadd9", the second measure is labeled "G/B" and "A7sus4", and the third measure is labeled "G". The guitar part features a complex, syncopated rhythm with many beamed eighth and sixteenth notes, and the TAB part provides the fretting and fingering for this complex passage.

C Chorus

$\text{♩} = 105 \text{ accel.}$

21 *sl.* G

22 *sl.*

23 *sl.*

T
A
B

0 0 0 3 2 0

2 3 3 2 0

0 0 0 3 2 0

2 3 3 2 0

[illegible]

27 A7sus4 G/B

28 Dsus4 D

29 G/B H H

T 1 1-1 0 0-0

A 0 0-0 0 0-0

B 0 2 2 0

3 3-3 3 3-3

0 2 0

0 0-0 0 0-0 0-0 0-2 2-2 2-2 4-4 4-4

2 X 2

[illegible]

G Cadd9

51 vi - sions and bless - ings of old are re -

TAB

G

54 turn - ing, And an - gels are com - ing to

TAB

E Chorus
G

57 vi - sit the earth. We'll sing and we'll

TAB

Dsus4/A G5/D Cadd9 G/B Dsus4/A

60 shout with the ar - mies of hea - ven, Ho -

TAB

G Cadd9 A7sus4 G/B

63 san - na, ho - san - na to God and the

TAB

D G/B Cadd9

66 Lamb! Let glo - ry to them in the

TAB

D G5/D Cadd9 G/B Dsus4/A G

69 high - est be giv - en, Hence forth and for -

TAB

Cadd9 Dsus4 D G G5/D Gm/Bb G/B

72 ev - er, A - men and a - men!

TAB

Begin Kick Drum on Every Downbeat
Cadd9 G

75 76 77

TAB

G G5/D Gm/Bb G/B Cadd9

78 79 80 We'll

TAB

F Stop Kickdrum
Bridge
G/B Cadd9

81 sing and we'll shout! We'll sing and we'll

TAB

G/B

84 shout! We'll sing and we'll shout! We'll

TAB

Cadd9

Start Kickdrum
Em7

87 sing and we'll shout! We'll sing and we'll

TAB

Cadd9

90 shout! We'll sing and we'll shout! We'll

TAB

G/B

Cadd9

93 sing and we'll shout! 94 95

TAB

Stop Kickdrum
G Chorus

Start Kickdrum
G

96 We'll sing, and we'll shout with the

TAB

A7sus4 G5/D Cadd9 G/B A7sus4 G

99 ar - mies of hea - ven, Ho - san - na, ho -

TAB

Cadd9 A7sus4 G/B D

102 san - na to God and the Lamb! Let

TAB

G/B Cadd9 D

105 glo - ry to them in the high - est be

TAB

G5/D Cadd9 G/B A7sus4 G Cadd9

108 giv - en, Hence forth and for - e - ver, A -

TAB

Dsus4 D Cadd9

111 men and a - men!

TAB

G Stop Kickdrum G

114 115 116

TAB

117 118

TAB



MORMON GUITAR